

# Pulsations

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt

[www.scenocosme.com](http://www.scenocosme.com)

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## Put your ear against the trunk

*Pulsation* is a sound installation artwork with a living tree.

In contact with the trunk, spectators can hear and feel heartbeat's sounds and vibrations.

With its roots and its high branches, the tree is a kind of link between earth and sky. For Jean-Jacques Rousseau, the wind allows to run the sap in the tree, it is the external heart of the plant.

The tree is a symbol of the body too, through its cover and its flesh. It is like a mirror of the body. The spectator hears and feels the sonorous vibrations when he puts his ear or his body against the trunk.

The entire tree is in resonance with a human heartbeat. This sound generates sensory, organic and soothing relationships between the tree and the body.

The chosen tree will have a sound identity with organic heartbeats and inspired by the body. It will generate meditative, listening, collective and intimate times, by offering a symbolic mirror with our own bodies.

*Pulsations* will be installed discreetly in the landscape, by generating relational and emotional impacts between the body and the tree as with the environment.

## More informations and video:

[www.scenocosme.com/pulsations\\_e.htm](http://www.scenocosme.com/pulsations_e.htm)





Site des Renaudières / Carquefou (Fr)

## Artistic process hybridizations between nature and digital technology

As media artists, Scenocosme: Grégory Lasserre & Anaïs met den Ancxt, explore capacities of technologies in order to draw sensitive relationships through specific stagings where senses are augmented. Their works came from possible hybridizations between the living world and technology which meeting points incite them to invent sensitive and poetic languages.

Thus, through a poetic interpretation of invisible mechanisms, technologies allow them to draw sensory relationships, and to generate unpredictable living interactions. Their hybrid artworks play with their own augmented senses. They live with technology and have reactions which escape deliberately to their control. When they create interactive works, Scenocosme invent sonorous or/and visual languages. They translate the exchanges between living beings and between the body and its environment. They suggest interrelations where invisible becomes perceptible. Materialized, our sensations are augmented.

They also explore invisible relationships with our environment: they can feel energetic variations of living beings. They design interactive artworks, in which spectators share extraordinary sensory experiences.

### Other sound installations :

Hylé-Hélios : [www.scenocosme.com/hyle\\_helios\\_e.htm](http://www.scenocosme.com/hyle_helios_e.htm)

Matières sensibles : [www.scenocosme.com/matiere\\_e.htm](http://www.scenocosme.com/matiere_e.htm)

Echos: [www.scenocosme.com/echos\\_e.htm](http://www.scenocosme.com/echos_e.htm)

Ecorces : [www.scenocosme.com/ecorce\\_e.htm](http://www.scenocosme.com/ecorce_e.htm)

Kymapetra : [www.scenocosme.com/kimapetra\\_en.htm](http://www.scenocosme.com/kimapetra_en.htm)

Akousmaflore: [www.scenocosme.com/akousmaflore\\_en.htm](http://www.scenocosme.com/akousmaflore_en.htm)

Phonofolium: [www.scenocosme.com/phonofolium\\_e.htm](http://www.scenocosme.com/phonofolium_e.htm)

## Scenocosme : Grégory Lasserre & Anaïs met den Ancxt : [www.scenocosme.com](http://www.scenocosme.com)

The couple artists Gregory Lasserre and Anaïs met den Ancxt work under the name Scenocosme. They live in the Rhone-Alpes region in France. Their singular artworks use diverse expressions: interactive installations, visual art, digital art, sound art, collective performances etc.... Scenocosme mix art and digital technology to find substances of dreams, poetry, sensitivity and delicacy. These artists overturn various technologies in order to create contemporary artworks. Their works came from possible hybridizations between the technology and living world (plants, stones, water, wood, humans,...) which meeting points incite them to invent sensitive and poetic languages. The most of their interactive artworks feel several various relationships between the body and the environment. They can feel energetic variations of living beings and design interactive stagings in which spectators share extraordinary sensory experiences. Their artworks are exhibited in numerous museums, contemporary art centres and digital art festivals in the world.

They have exhibited their interactive installation artworks at ZKM Karlsruhe Centre for Art and Media (Germany), at Daejeon Museum of Art (Korea), at Museum Art Gallery of Nova Scotia (Canada), at National Centre for Contemporary Arts (Moscow), at Contemporary Art Museum Raleigh (USA), at Bòlit Centre d'Art Contemporani (Girona) and in many international biennals and festivals : Art Center Nabi / INDAF (Seoul), BIACS3 / Biennial International of Contemporary Art of Seville (Spain), Biennial Experimenta (Australia), NAMOC / National Art Museum of China / TransLife / Triennial of Media Art (Beijing), C.O.D.E (Canada), Futuresonic (UK), WRO (Pologne), FAD (Brasil), ISEA / International Symposium on Electronic Art (2009 Belfast, 2011 Istanbul, 2012 Albuquerque, 2013 Sydney), EXIT, VIA, Lille3000, Ososphere, Scopitone, Seconde nature (France)... during important events : World Expo (Shanghai), Nuits Blanches (Toronto, Halifax, Bruxelles, Brighton, Amiens, Segovia, Bucharest), Fête des lumières (Lyon)... and in various art centers : MONA (Australia), MUDAC, Fondation Claude Verdan (Lausanne), Musée Ianchelevici (Belgium), Kibla (Slovenia), Banff Centre (Canada), Villa Romana (Firenze), Utsikten Kunstsenter (Norway), Watermans (UK), Centre des arts d'Enghien-les-Bains, Gaîté Lyrique (Paris) etc.

Full biography : [www.scenocosme.com/PDF/scenocosme\\_BOOK\\_EN.pdf](http://www.scenocosme.com/PDF/scenocosme_BOOK_EN.pdf)

Wikipedia : <https://en.wikipedia.org/wiki/scenocosme>

### Previous exhibition of Pulsations

- **Symposium d'art nature** / Parc écologique du Millénaire - Moncton (**Canada**)
- **Detroit : Trans-Farm / Apexart** / Curator : Yvette Granata - Detroit (**USA**)
- **Espace Culturel Moulay Ali** / Institut Français - Marrakech (**Morocco**)
- **Tour de Sauvabelin** / La Fête de la forêt - Lausanne (**Switzerland**)
- **Festival Printemps Carougeois** / Curator : Yaël Ruta - Carouge (**Switzerland**)
- **Festival City Sonic** - sound art festival / Curator : Philippe Franck - Mons (**Belgium**)
- **Park in progress / Transcultures** - Mons (**Belgium**)
- **Galerie Le Manège** / Institut français de Dakar - Dakar (**Senegal**)
- **Biennale d'art contemporain Sélest'art** - Sélestat (Fr)
- **Biennale d'art contemporain Alios** - La-Teste-de-Buch (Fr)
- **Biennale panOramas** / La nuit verte / Curator : Charlotte Hüni - Lormont (Fr)
- **Biennale ArtFareins / Parc du Château Bouchet** / Curator : Jacques Fabry - Fareins (Fr)
- **Festival d'art contemporain Oohlal'art** / Aéro - Mirmande (Fr)
- **Festival des arts numériques Trace(s)** / Chartreuse de la Valbonne - Saint-Paulet-de-Caisson (Fr)
- **Festival des arts numériques Pléiades** - Saint-Etienne (Fr)
- **Festival Zéro 1 / arts hybrides / Muséum d'Histoire naturelle** - La Rochelle (Fr)
- **Festival des paysages Déambule** / Jardin de l'Europe - Annecy (Fr)
- **Festival des artistes en campagne** - Land Art & Art Contemporain - Savins (Fr)
- **Site des Renaudières / Art & Nature** / Illusion(s) des espaces / temps - Carquefou (Fr)
- **Parcours d'art actuel «À ciel ouvert»** - Riorges (Fr)
- **Parcours artistique Les féeries nocturnes / Fées d'hiver** - Crévoux (Fr)
- **Art Contemporain in situ / Archipel Art Contemporain** - Saint-Gervais-les-Bains (fr)
- **Domaine du Muy - contemporary sculpture park** / Curator : Edward Mitterrand - Le Muy (Fr)
- **Land Art sur les rives du Lac du Tolmer** - Haut-Ségala (Fr)
- **Abbaye de l'Escaladieu** / «Arbres, regards d'artistes» - Bonnemazon (Fr)
- **Château prieuré de Pommiers** / Résonances végétales et minérales - Pommiers (Fr)
- **Château de Lunéville** / Jardins du Château - Lunéville (Fr)
- **Château de Goutelas** / «Nouvelles faunes» / Curator : Grégory Diguët - Marcoux (Fr)
- **Musée de Millau et des Grands Causses** - Millau (Fr)
- **Musée éphémère d'art contemporain** / La Maison Vaillant / Métamorphose - Verrières-le-Buisson (fr)
- **Manifestation d'art contemporain «Aux bords des paysages #3»**  
Curator : Gwendoline Corthier-Hardoin / Cloître de Saint-Jean-de-Cuculles (Fr)
- **Festival 28èmes Rencontres Cinéma-Nature** - Dompierre-sur-Besbre (Fr)
- **Le Déclit / Place Hector Berlioz** / Curator : Mickael Cohen - Claix (Fr)
- **Jardin des Fontaines Pétrifiantes** - La Sône (Fr)
- **Maison départementale de la Nature des 4 Frères** - Le Beausset (Fr)
- **Maison de la Rivière** / Communauté de communes - Montaigu-Rocheservière (Fr)
- **La Ferme d'en Haut - fabrique culturelle** - Villeneuve-d'Ascq (Fr)
- **Espace d'exposition La Serre** - St Etienne (Fr)
- **Centre culturel de rencontre Parc Jean-Jacques Rousseau** - Ermenonville (Fr)
- **Centre culturel Maison folie le Colysée** / «Bois» / Curator : Céline Bourbiaux - Lambersart (Fr)
- **Centre d'arts : île Moulinsart** / curator Véronique Laloue - Fillé-sur-Sarthe (Fr)
- **Centre d'arts visuels : Labanque** / Curator : Philippe Massardier - Béthune (Fr)



La Serre - espace d'exposition - St Etienne (FR)



## Scenography/ Technical informations

A loudspeaker is placed against the trunk. It must be hanged against a beautiful tree (hidden in height with leaves or on the ground at the bottom of the trunk). Then, a sound track generates vibrations and the entire tree is in resonance.

Only a very thin wire connects the speaker to an audio amplifier. It is also possible to go from tree to tree.

The amplifier must be placed less than 80 metres from the tree in a room or a closed box or a box outside. It must be connected to the electricity. Its power consumption is low.

## Equipment

- small audio amplifier
- audio wire
- mp3 player
- loudspeaker
- cartel which invites audience to hear vibrations of the tree

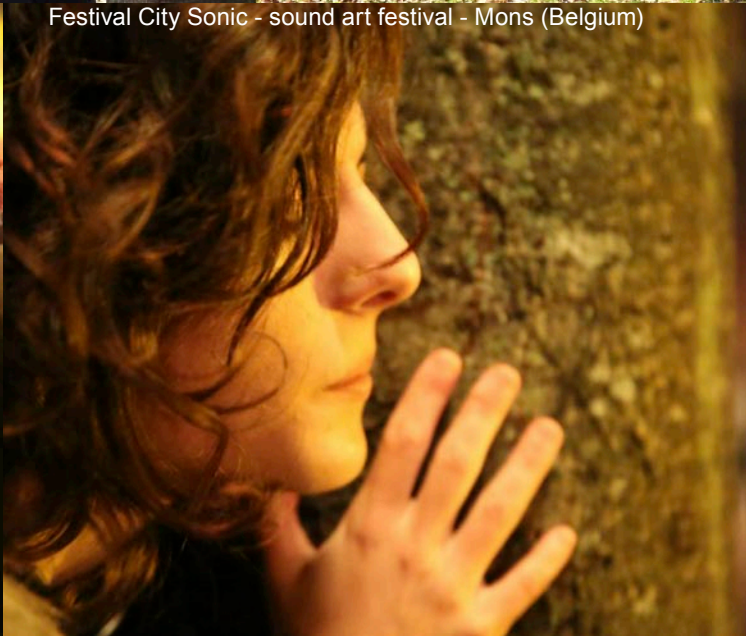












Festival City Sonic - sound art festival - Mons (Belgium)



Maison de la Rivière / Communauté de communes - Montaigu-Rocheservière (Fr)



Abbaye de l'Escaladieu / «Arbres, regards d'artistes» - Bonnemazon (Fr)