

**Charlie Aubry**

## **Charlie Aubry**

Born in 1990

Lives and works in Paris

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### **FORMATION**

2008 Literary Bacculaureate option visual arts

2012 National Diploma of Visual Arts (DNAP) option design with the congratulations of the jury at the fine arts of Toulouse.

2014 Higher National Diploma of Plastic Expression (DNSEP) option design with the congratulations of the jury at the fine arts of Toulouse.

### **CURRENTLY**

2022 Nominated for a Civitella Ranieri Foundation Fellowship for 2023

Resident of the French Academy in Rome - Villa Medici 2021-2022

«Va bene», performative installation in «Spazio Y», Roma, until september.

Founding member of BLVU

### **PERFORMANCES / EXHIBITIONS**

2021 «Mind Map», palais de Tokyo (Audi Talents award exhibition), November 2021

2020 Selected at the SHAPE platform

AUDI TALENTS laureate

Studio 13/16, Centre Georges Pompidou

ThunderCage, Saint-Denis

«Code Quantum», collective exhibition in front of la fabrique Pola, Zebra3, Bordeaux, 22/07 -17/10

2019 Prix Mezzanine Sud, Les Abattoirs, Frac Occitanie, Toulouse

«L'effet Falaise», Bourse Révélation Emerige, Paris

Salon de Montrouge 64e, Montrouge

«Des mondes infinis naissent dans les marges», Lieu Commun, Toulouse

«L'apparente simplicité des choses» Le Point Commun, Annecy

2018 Jeune Création 68e (Prix du Lieu Commun & du Chassis), Paris

2016 Collaboration on the performance «Spectre(s) of Louise Mariotte, FRAC Champagne-Ardenne

2015 Live with my autonomus electronic quintet *Demain l'école d'art*, ANDÉA

Performance «Moi & mon flingue» at BBB art center, Toulouse

## **SOUNDTRACKS**

- 2019 Composition and realization of the soundtrack of the show *Octobre à St-Denis* de Maguy Marin
- 2018 Composition of the soundtrack and scenography of the show *Ligne de crête* de Maguy Marin, [Teaser](#)  
Composition of the soundtrack of the documentary film *Maguy Marin, l'urgence d'agir*, [Teaser](#)
- 2017 Composition and live performance of the soundtrack of the show *DEUX MILLE DIX SEPT*, de Maguy Marin, Tour 2017-2019, [Teaser](#)
- 2016 Composition of soundtrack of the short film *Berzingue* de Johan Michel  
Collaboration sonore, régie son pour *Juan* de David Mambouch
- 2014 Composition and realization of the soundtrack of the show *BiT* de Maguy Marin, [Teaser](#)  
Composition and realization of the soundtrack of the show *Pièce d'actualité n°2* de Maguy Marin

## **INTERPRETER**

- 2013 Interpreter (role taking) on the show *Umwelt* de Maguy Marin, Tour 2013-2016
- 2015 Interpreter and Musician on the project *Passion(s)*

## **EXPERIENCES**

- 2020 Collaboration en ligne avec Shape & XLR8R, [teaser](#)  
Festival MOFO
- 2019 Siestes Electroniques, [teaser](#)  
Workshop with children, Journées interdites aux parents, for the Salon de Montrouge  
Workshop adults and children, Art Center of Montreuil
- 2017 Workshop and sound live performance fine arts of Helsinki  
Workshop with children of the Cie TMT

Describing Charlie Aubry's work, one could make the comparison with Claude Lévi Strauss's famous "bricoleur" \* in *The Savage Man*.

As an omnivorous collector, Charlie hoards machines with built-in planned obsolescence which he uses to compose music made up of various sounds, unexpected events and rhythms which are ordered in a specific way: a robotic hand hammers an ostinato on an old piano when a record player suddenly starts, followed by a light and a fan which switch themselves on.... Machines have no other function other than the ones for which they have been programmed or put together.

By hacking the circuits and the mechanisms of musical and domestic devices, he shows resistance to the increasingly popular belief that humankind is being gradually taken over by machines.

Borne out of an obsession with fiddling with the insides of integrated circuits, hacking into programs (he even managed to hack into the alarm system at his school of arts to set them off), uncovering coded confidential information, pushing the internal logic of complex software to make errors, the musical and spatial creations by Charlie Aubry voice a constant will to interfere with reality.

He hijacks what they were initially intended for and integrates them in his installations or for creating soundtracks, like he did for the show "deux mille dix sept" by Maguy Marin, with whom he often collaborates. He questions the certainty of the digital era according to which "what you see is what you get" by surrounding it with a healthy dose of confusion.

Charlie Aubry's installations are similar to the ones by Jason Rhoades which featured vast accumulations of various objects, but here each element is connected to another, generating surprising casual relations like a disturbing organism that continually generates and specifies its own organisation.

\*"The bricoleur, who is the "savage mind", works with his hands in devious ways, puts pre-existing things together in new ways, and makes do with whatever is at hand."

Source: <https://literariness.org/2016/03/21/claude-levi-strauss-concept-of-bricolage/>

François Quintin,

Text written during the 64th Salon de Montrouge, 2019 and translated into English.



**Così Vanno le cose**, 2022  
mixed media, indefinite duration  
«Scintille», Annual exhibition of the French Academy in Rome,  
Villa Medici  
<https://youtu.be/daXoy0dJdyk>





**California**, 2022

acrylic paint on wood.

«Scintille», Annual exhibition of the French Academy in Rome,  
Villa Medici





**Va Bene**, 2022  
Arrangement of materials, objects,  
plants, found on site.















**P3-450**, 2021  
mixed media, indefinite duration  
Audi Talents Awards, Palais de Tokyo











5 Jetson Nano are running an artificial intelligence, able to detect the age range, the facial expression, the clothes with their colors and patterns, the size, the accessories (glasses, bags, caps...). According to these criteria the intelligence will try to create profiles, try to define social categories, try to guess the sexual identity etc... these parameters allow it to search on the net for contents likely to interest the detected person. All these contents are redistributed on the screens arranged in the installation. In parallel, 8 microphones capture the magnetic fields, an intelligence controls these 8 microphones as well as the light, it varies the score according to the movements of each spectator. This installation makes tangible the stakes of the capture and the monetization of our data.







**Ghosts**, 2020

mixed media, indefinite duration

Zebra3, Fabrique Pola, Bordeaux

<https://youtu.be/wavbJT4Wc6w>







2020,2020  
mixed media, indefinite duration  
ThunderCage, Saint-Denis





**P3-450**, 2019  
mixed media, indefinite duration  
Prix Mezzanine Sud, Frac Occitanie, Les Abattoirs, Toulouse









**Avó e Avô**, 2019  
mixed media, indefinite duration  
Bourse révélation Emerige, 6ème édition  
<https://youtu.be/yshPFn8ERTs>









**Maman**, 2019

video

Bourse révélation Emerige, 6ème édition

<https://youtu.be/p972UvW6Kqk>





**GOING WRONG**, 2019  
mixed media, indefinite duration  
Salon de Montrouge 64eme







**Monday Tuesday Wednesday**, 2019

mixed media, indefinite duration

[https://youtu.be/AGN7GL\\_ryAo](https://youtu.be/AGN7GL_ryAo)



the structure rotate on itself with 2 wiper motors, a program made on a computer thinkpad r51 found in the street pilot lights and radios.



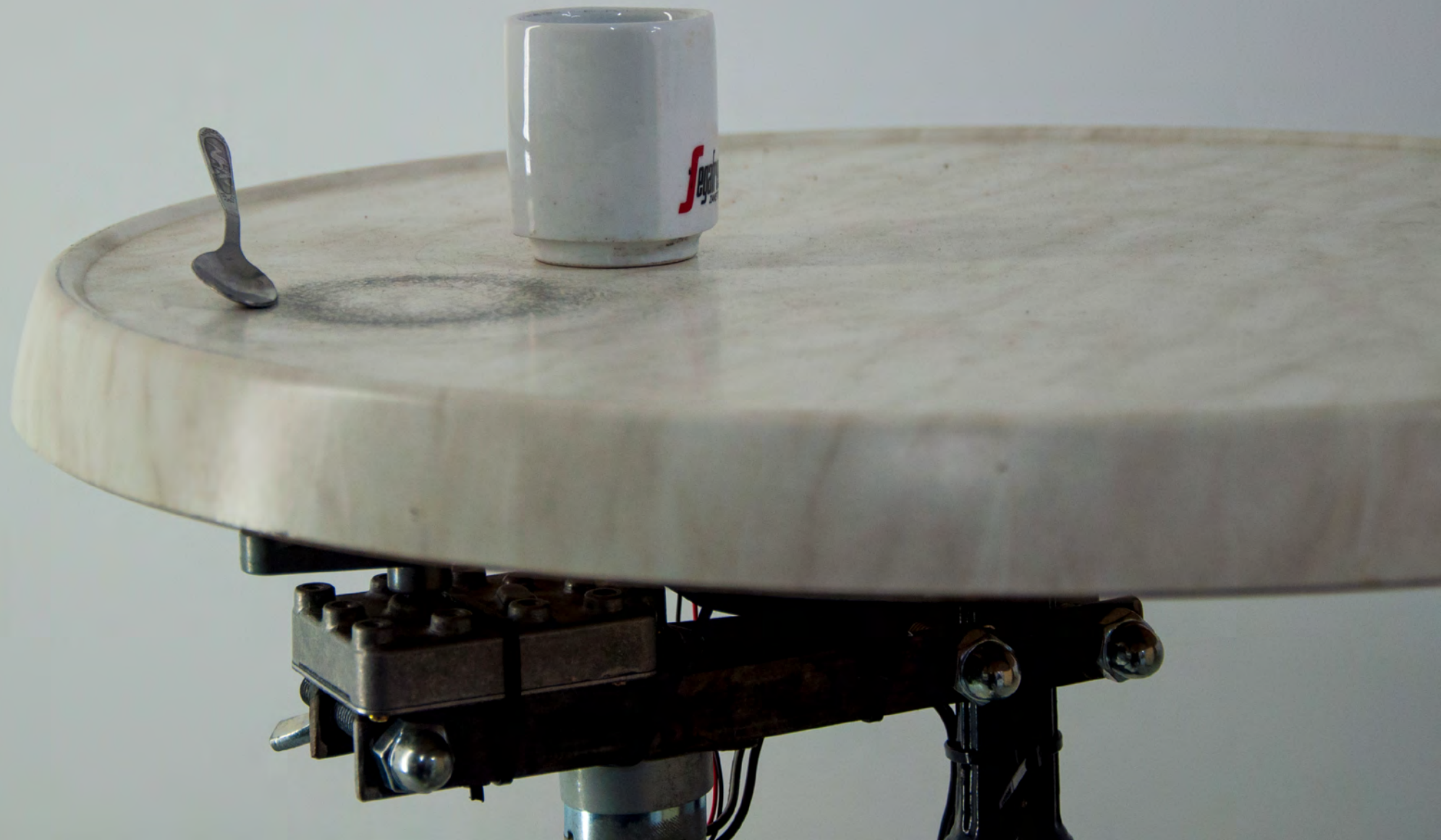




**SpoonLoop**, 2018

motor and magnet waving spoon

<https://youtu.be/l4EQ3jcBDzw>





**Comings and Goings**, 2018

Amplifier going back and forth very slowly  
between two guitars, generating progressive and  
consecutive feedbacks

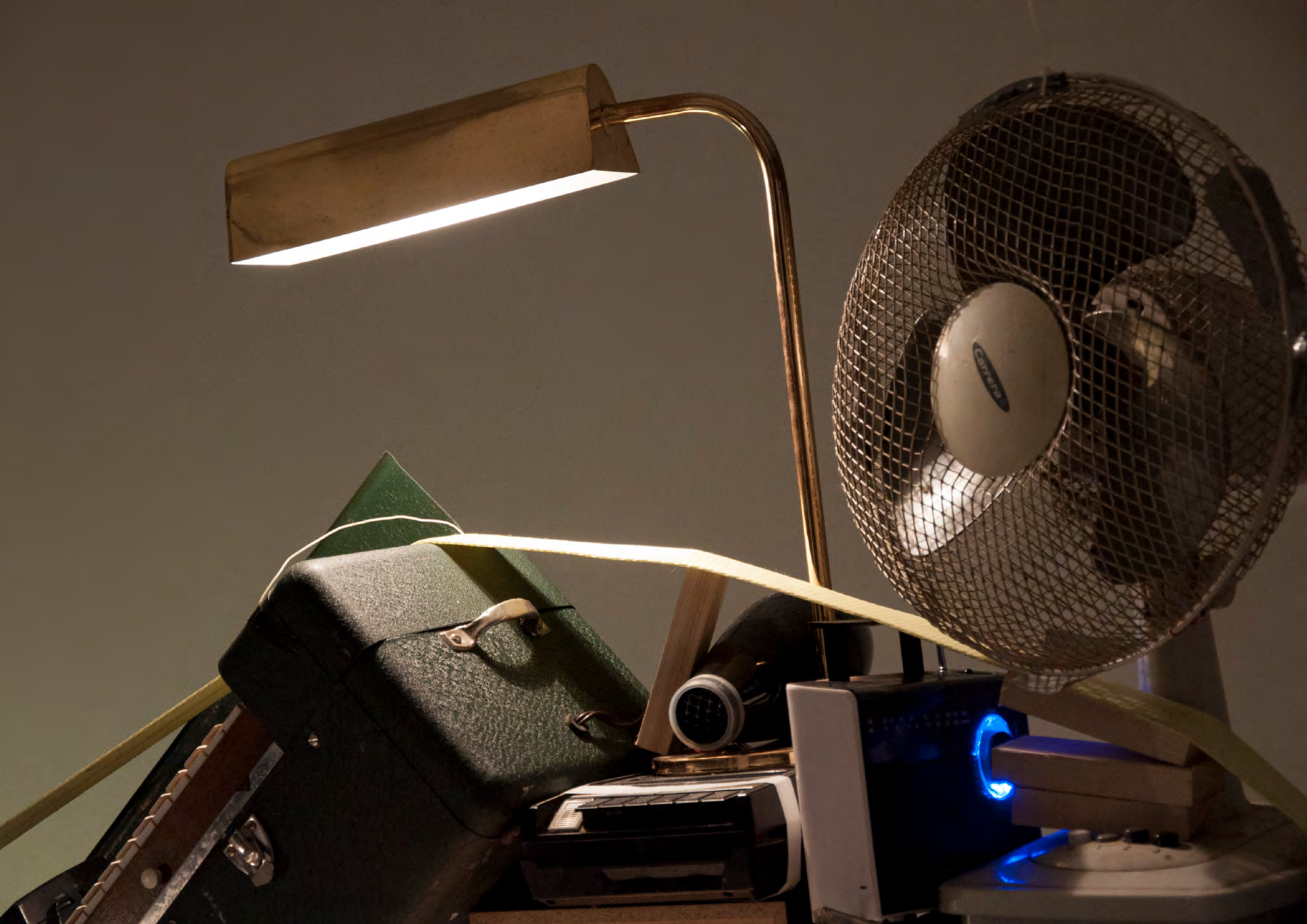




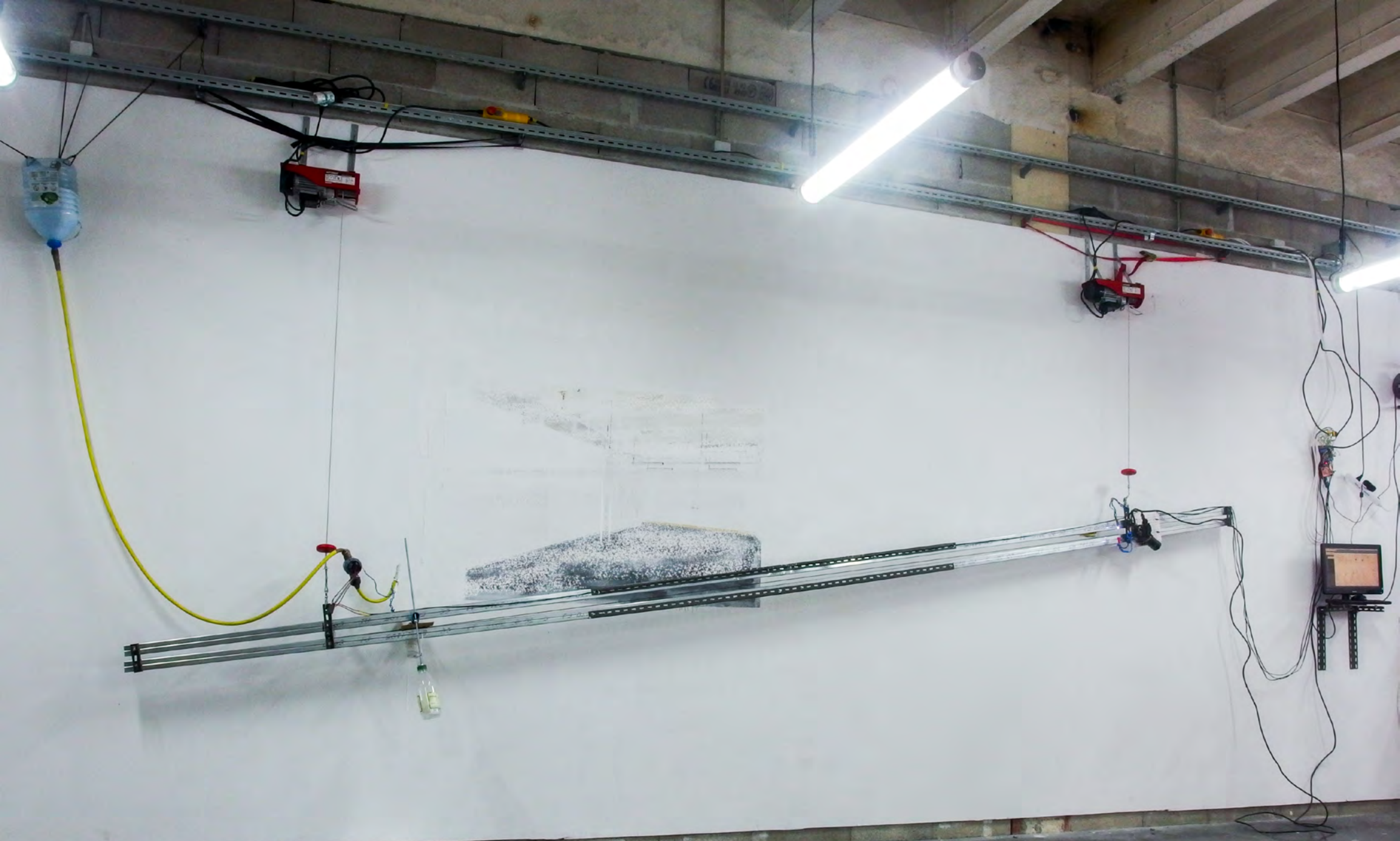
**Variations of a quotidian**, 2018  
mixed media, indefinite duration,  
jeune Création 68e.  
Rhythmic Partitions for Objects.







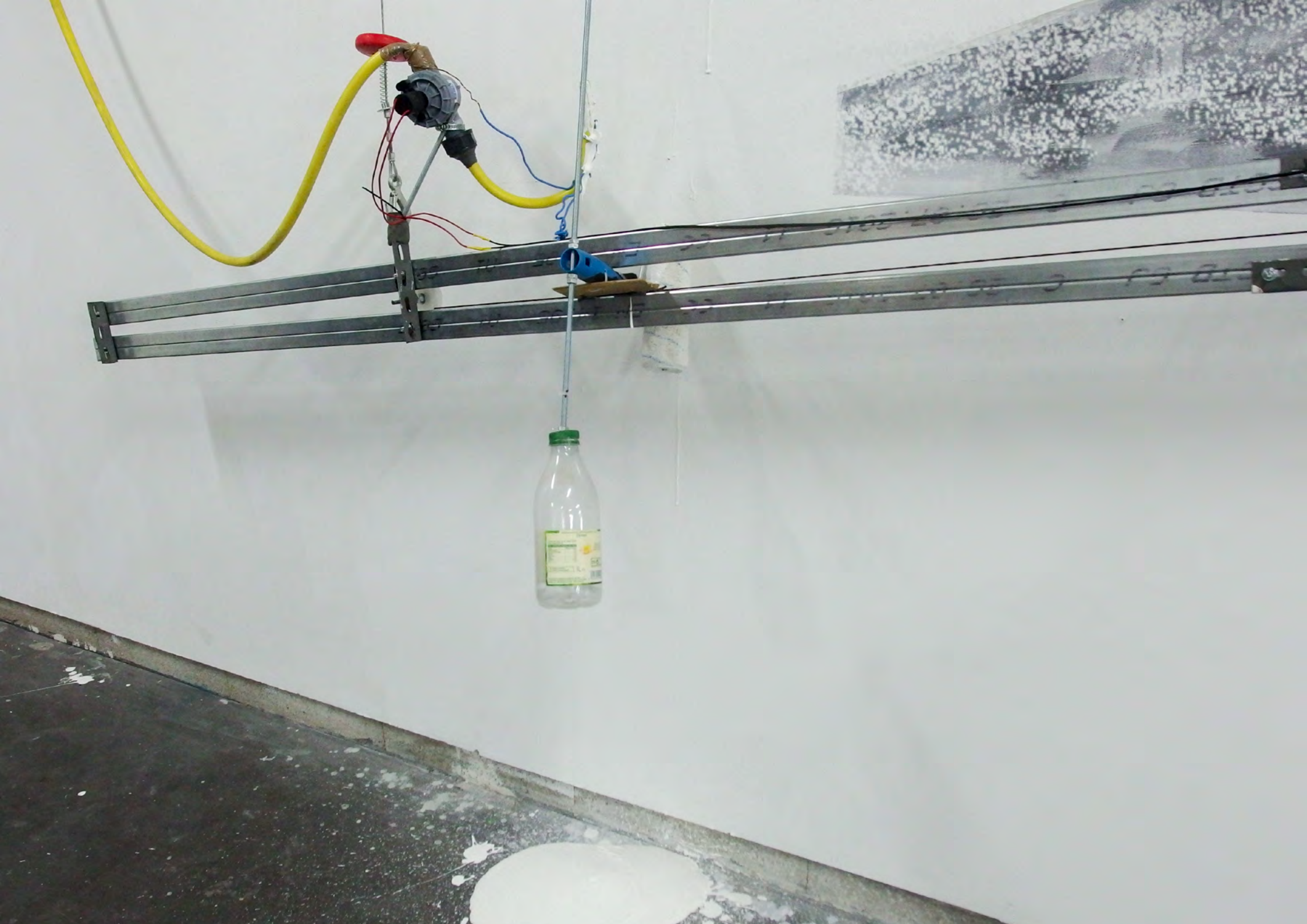




**Untitled, 2017**

Collaboration with Emmanuel Simon, mixed media, various formats  
Machine progressively overlaying Emmanuel Simon's painting  
During the open doors of the residences Astérides and Triangle under the  
invitation of Emmanuel Simon.







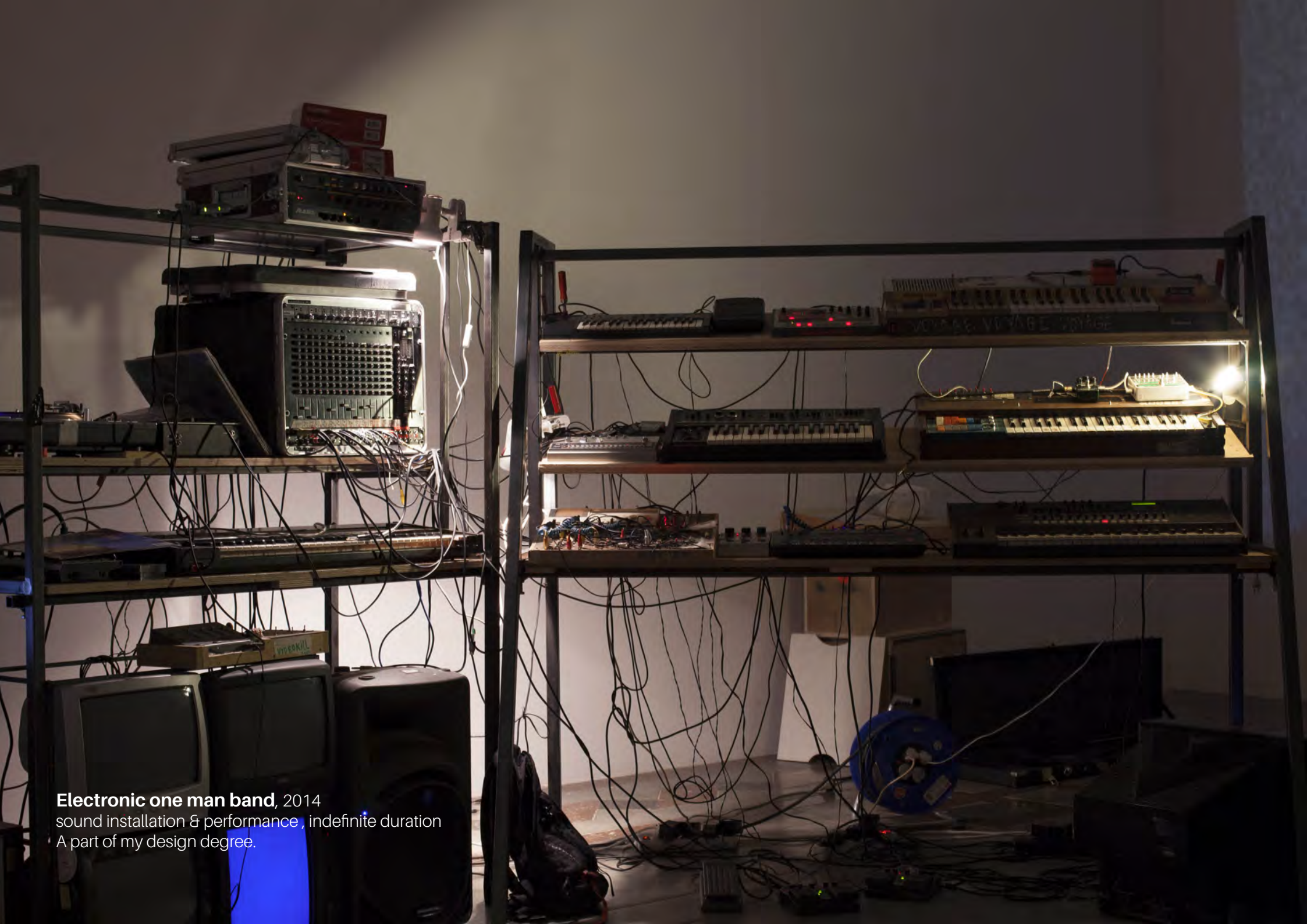


**Sans titre**, 2015

sound performance, indefinite duration

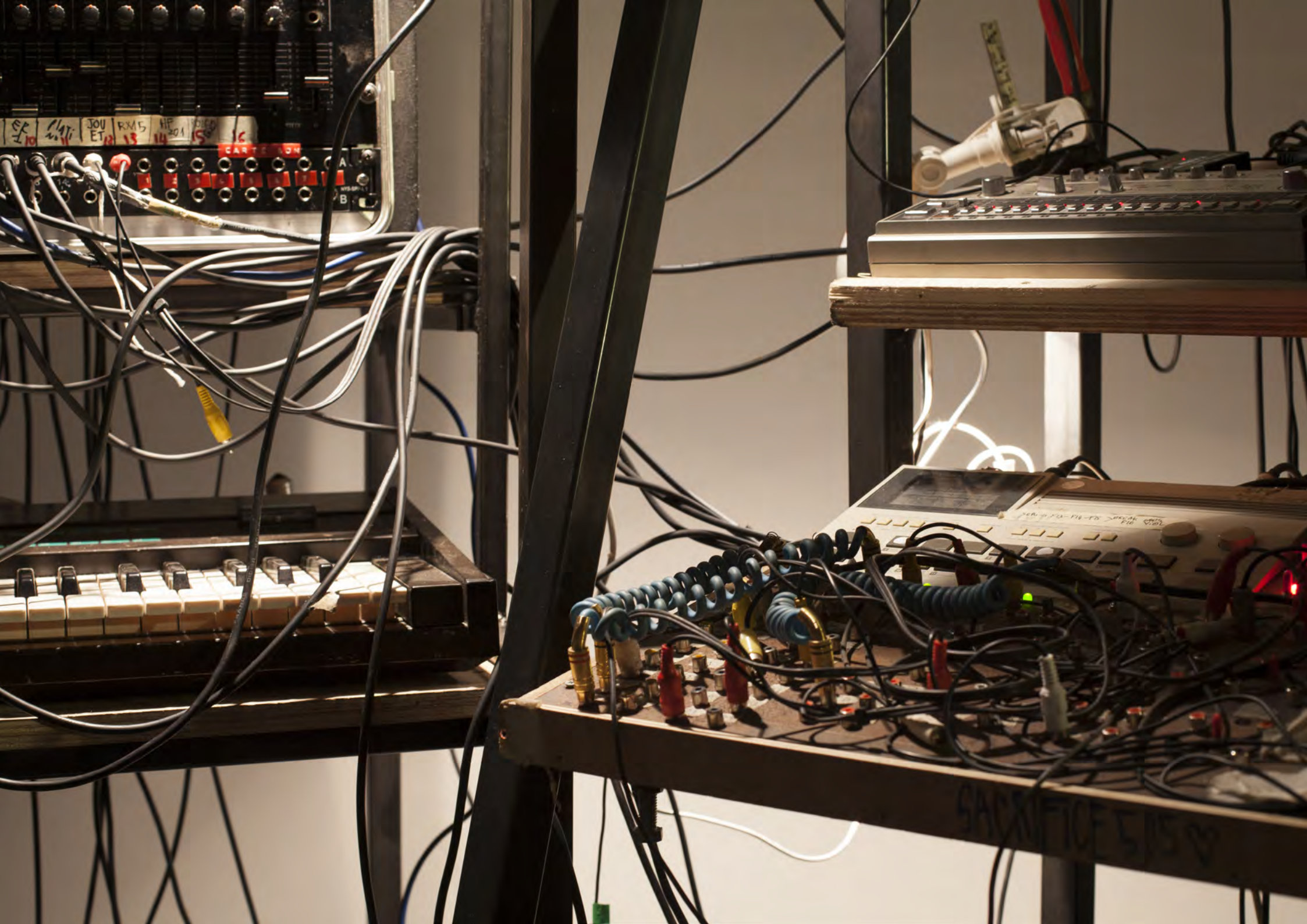
During of *Demain l'école d'art*, *Assises nationales des écoles supérieures d'art* organized by ANDEA.





**Electronic one man band**, 2014  
sound installation & performance, indefinite duration  
A part of my design degree.



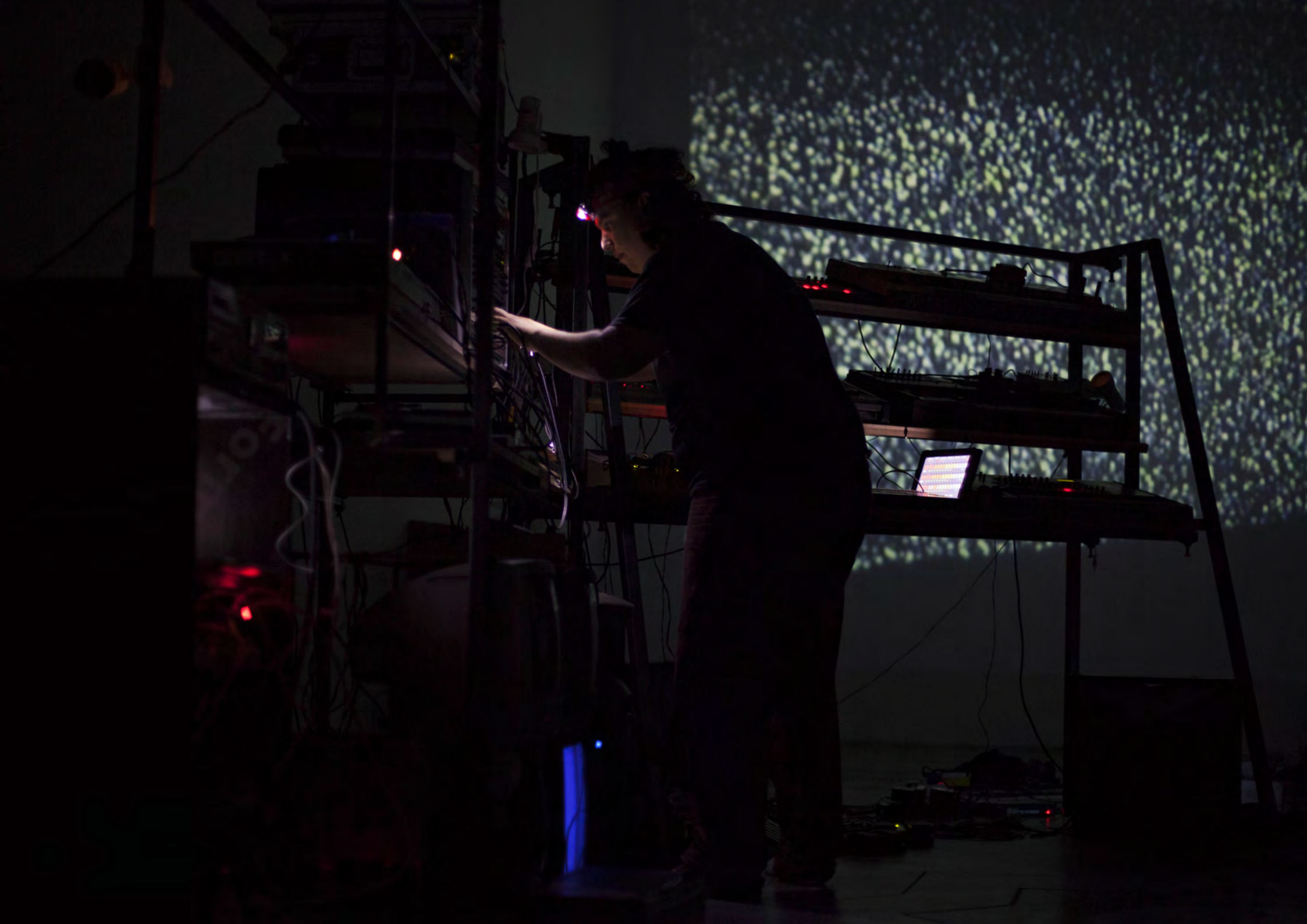


Labels on the rack-mounted unit: EP 10, JAU, JOU ET, RMS, HP, 16, CARTER 04.

Labels on the keyboard: A, B.

Labels on the control panel: 200-70-114-70, 200-70-114-70, 200-70-114-70.









**STRATODRUNKASTER**, 2013  
sound installation, indefinite duration  
<https://youtu.be/JKTc1fl16iE>



**RING RANG RUNG**, 2012

mixed media, sound installation, indefinite duration

Hacking the ring of the Toulouse School of Fine Arts, as part of an autonomous partition capable of triggering the ringing on random rhythms.







**Garonnette Géniale**, 2012  
vidéo, 13 minutes

<https://www.youtube.com/watch?v=TUSDswSgLRo>



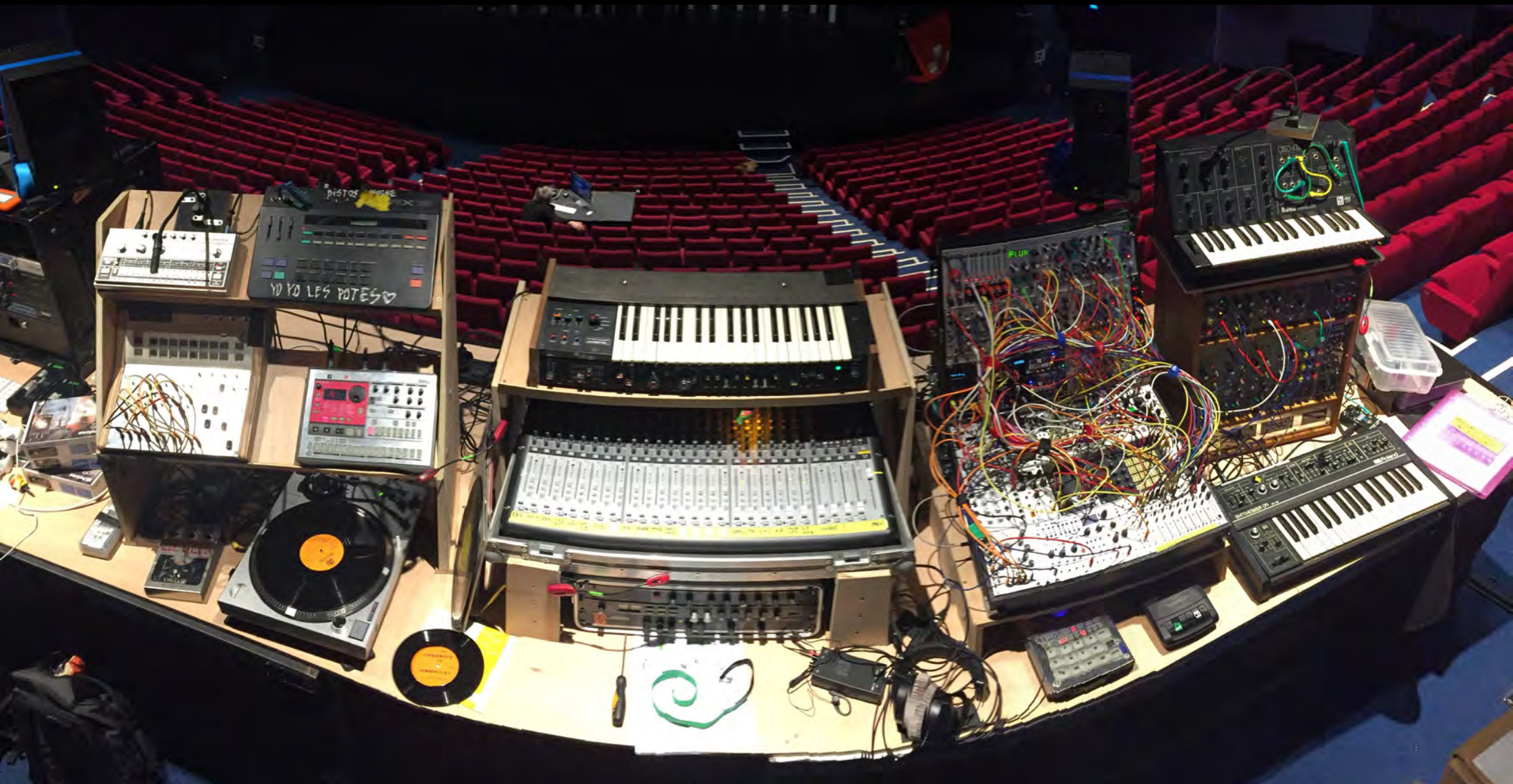


www.toroid.com  
RANCE









**DEUX MILLE DIX SEPT**, Maguy Marin, 2017  
My devices to make the soundtrack in live





**DEUX MILLE DIX SEPT**, Maguy Marin, 2017  
Live maison de la danse, Lyon 2018





**Ligne de crête**, de Maguy Marin, 2018  
soundtrack and scenography  
[Teaser](#)