



TECHNICAL RIDER



m-0-m is a one-man band making music by amplifying light bulbs.

NB: Some strobe effects may shock people with epilepsy.

Set Duration 45 min

Set-up + sound-check 3h

Striking 1h

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SET-UP



This lighting installation is adjusting to the venue's architecture. Thanks to communicate rigging-hanging points possible in the venue (plot and photos will be appreciated).

In a regular stage, a lighting square (2,50m high) is on the scene and myself with the mixer into the audience's place. I'm playing surrounded by the audience with the other parts of lights above (2 lighting bars 1,20m), 1 Strobe on my back , 4 speakers at each corner (*4 audio outputs channels*).

Could need 1 or 2 stage platforms (1 x 2m) to raise myself.

If shared stage, 20 minutes shifting needed and my lighting installation must stay hunged.

SOUND

The overall sound level will be powerful so as to be immersed in the sound.

needed:

- FOH stereo sound system with good sub-woofers
- 2 monitors 15" (2 channels) like 12XT / sides or quadrasonic
- connection between artist-mixer's outputs (x2 XLR) and FOH's mixer

LIGHTING

BLACK OUT is necessary in the venue because the sound is only making by lights bulbs. Notice that **smoke** is made during the performance.

needed:

- 1 power supply 16A for my devices
- 1 Hazer or lightly-smoke (with an other power supply)