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## BIOGRAPHY

I am joining the 2022-2024 promotion of the contemporary art studio Le Fresnoy.

In June 2016, I obtained my higher national diploma in plastic expression at the Haute École des arts du Rhin with a Visual Didactics option. Option that places artistic mediation at the heart of its thinking.

Since then I have been working as an independent plastic videographer in a shared workshop in Paris.

Since my meeting with the architectural mapping agency AV Exciters in 2017, I have placed the medium of video at the heart of my thoughts. What used to be a broadcast medium becomes a plastic material. Video within installations is gaining momentum. After questioning the identity of others as a student, I returned to a more personal reflection from 2018.

In January 2019, I was invited by the Atka association to a one-month creation residency in the Arctic Circle, north of Greenland. This residence will place the element «water» as a vector of my reflection on the elsewhere.

@bartosch salmanski

## ARTISTIC APPROACH

***The fantasized elsewhere. The common thread of my work and my artistic proposals, with the use of water as a trigger for my own fictions.***

In order to give meaning to reality, I create immersive spaces for myself through monumental installations combining video, controlled light and sound. Inspired by the brutalist architecture of the large Parisian housing estates where my family immigrated from Portugal, I try to build in my creations a myth around a central totemic object, represented in a recurring way in a monolithic form.

In this immersive approach combining installation, video-projection and sound creation, I started to think of immersive spaces thanks to video-projection, DMX-controlled light and sound. My research has taken on a monumental dimension through my desire to design a narrative space that transports and interacts with the public, as evidenced by one of my recent installations produced during the Constellations digital arts festival in Metz. Indeed, K2-18B is thought of as a dialogue that occurs at the foot of a vertical parallelepiped overlooking the viewer, in a face to face with himself thanks to a game of mirrors.

However, the perfect parallelepiped does not exist in nature and therefore it becomes “art”. Kandinsky explains in his book *On the Spiritual in Art*, that the angular shape of the monolith is in opposition to the recurring spherical

shape in the mystical universe. The parallelepiped remains human and if it wants to rise and come into contact with the divine, its verticality must, through its infinite perspective, give men the illusion of disappearing into the sky. Brutalist architecture influences my aesthetics, in particular through the use of certain materials such as the mirror, the minimal installations of Dan Flavin, Donald Judd, Larry Bell but especially James Turrell guided me in this research.

***The repetition of this minimal parallelepiped shape is a way of projecting myself towards a kind of beyond, something of the order of the divine. I mean in the word divine, the notion of the «sacred» in its metaphysical sense, as a link with the supernatural, a transcendence that goes beyond religions.***

These new spaces led me to question myself on the place of artistic creation and particularly its dissemination in the public space.

Public installations allow a new vision of a place and a space and participate in a dialogue with their environment. They are created to interact with the public, a favorable zone between thought and action that materializes through experience.

***To produce a work in a public place is to share one’s experience as an artist with the person who experiences it.***

Travel and experience were also discussed during my one-month residency on board the Atka sailboat, in the ice floes of the Arctic Circle, in January 2019. Faced with this spectacle of rare beauty, the reflex of representation shines through, which moreover inspired a twelve-minute film entitled *Eau, Métal, Lumière*. A bit like a quest, it is during long walks in the Arctic desert that the character of the film, simply armed with a metal tool, makes his way towards mystery, towards the Absent as Georges Didi describes it. Huberman in *The Man Who Walked in Color*.

This transcendence provoked by his long walks in white monochromes, I materialized it through the installation *Arsarneq*, a monolith of ice containing within it the light of the mystical. While the master of light James Turrell explores color in his work, I felt the need to produce this geometric shape to symbolize the connection with the elsewhere.



**EXHIBITIONS/RESIDENCES/PERFORMANCES****2022**

- Screening of the fulldome film «111A-L» during **SATFEST** in Montreal
- Arsaneq V.2 installation at the **Ososphere festival**
- Video installation “Duetino d’albâtre” within the **Alain Ellouz foundation**
- Installation ElvexRick at the **Fatamorgana Festival**
- Performance Désert Blanc for the **Cira woven meeting in Strasbourg**

**2021**

- Brume brutalise installation at **the Biennial of contemporary art of Séléstat**
- **Scene and territories** residency
- 45° installation at TCRM-BLIIDA as part of **the micro-folies de la Vilette**
- Arsaneq V.2 installation at the **Château de Beaugency Digital Art Center**
- Installation K2-18B at the **Constellation festival in Metz**
- Residence **La Fabrique Grand Est #3** in a school environment
- Winner of the Bas-Rhin «**Art and link**» program

**2020**

- Exhibition of the installation “Burst Ice cubes” at **Hek Basel**
- Restitution at **the Agora of Metz** as part of the **micro-folie de la Vilette**
- Creative residency at **TCRM-BLIIDA**
- Performance of the fulldome film «111 A-L» at the **makerland festival** in Strasbourg
- Installation «Immersive Waves» at the **Halle du Scilt in Schiltigheim** as part of the micro-folies of La Vilette
- Online exhibition at the **Lamano festival**

**2019**

- Exhibition Yesterday was tomorrow: science fiction and collective imaginations at the Shadok in Strasbourg - **Installation «Elvexrick n°S2IAA4215»**
- Residency at Shadok in Strasbourg - from July 1 to September 1, 2019
- **Pete the monkey festival 2019** - “Andy Banana” installation
- Collective exhibitions at the **makerland festival at the TCRM-BLIIDA** in Metz - Installation «Arsaneq»

- Festival **le Pas-Sage** in Versailles - installation «The poetics of the gap n°2»
- Residence on the Atka sailboat in the Arctic Circle - from January 7 as of January 27, 2019

**2018**

- Collective exhibitions at the **Strasbourg mini-makerfaire** - Installation «The poetics of the gap n°1»

**2016**

- Screening of the documentary film «**Nothing special in Brazil**» at UGC Strasbourg
- Screening of the documentary film «**Nothing special in Brazil**» at the Maison de l’image in Strasbourg
- “**North/South**” installations at the HEAR in Strasbourg

**2015**

- Performance within the Art Institute of Porto Alegre in Brazil
- Exhibition «Capital in the 21st century» at the HEAR in Strasbourg
- Typographic publication in the magazine Après/Avant
- Publication - typographic in the ONID fanzine

**2009**

- Mix’Art, freedom art, Grand Palais, Paris - Collective exhibitions with street artist Nourou Naro

**PROFESSIONAL EXPERIENCE****2022**

- Realization of the introductory film of the show “Games of society” for the choreographer Ezio Schiavulli
- Realization of the video mapping «Monumental Tour Lisboa» for the AV Extended agency
- Realization of the «summer color» video mapping for the AV Extended agency
- Installation at the Palace of Versailles for The Grand Masked Ball assistantship of



CV

the artist Jérémie Bellot

**2021**

- Realization of three films with Michel Aubry and the museums of Strasbourg
- "Alpinum" video mapping editing for the AV Extended agency
- Editing of the "Empreintes" video mapping for the AV Extended agency
- "Wish trees" installation for the AV Extended agency

**2020**

- Editing of the «Aqua Perrenae» video mapping for the AV Exciters agency

**2019**

- Closing of Constellation 2019 with Yuksek - VJset live performances at Constellation Metz for the AV Exciters agency
- Contres-Temps Festival - VJset live performances in Strasbourg for the AV Exciters agency
- Yoyaku Warehouse - live VJset performances at lendit studio in St-Denis for the AV Exciters agency

**2018**

- "Black sun" installation at the Palace of Versailles for Le grand Bal masquee assistantship of the artist Jérémie Bellot
- Installation «Bucky Dream» at the AEDEN gallery for the magnificent industry assistantship of the artist Jérémie Bellot
- Atlas Electronic Festival - VJset live performances in Marrakech for the AV Exciters agency
- Bugznight - Live VJset performances at the stridepark in Strasbourg for the AV Exciters agency

**2017**

- ECHO - VJset live performances at the Laiterie de Strasbourg for the AV Exciters agency
- ECHO - VJset live performances at the Laiterie de Strasbourg

for the AV Exciters agency

**2017**

- "Red Star" installation on the Montparnasse tower for the 2017 White Nights Assistantship of the artist Jérémie Bellot

**FORMATIONS**

**2022-2024**

Le Fresnoy - national contemporary art studio - Resident artist

**2016**

Fifth year in Visual Didactics at HEAR Strasbourg  
Obtaining the DNSEP in June 2016 - Mention quality of the look

**2015**

International exchange at the Federal University of Rio Grande do Sud in Porto Alegre, Brazil

**2014**

Third year in Visual Didactics at HEAR Strasbourg  
Obtaining the DNAP in June 2014 - Mention for the quality of the finishes

**2013**

BTS Visual Communication option Multimedia  
Obtaining the BTS in June 2013

**2011**

STI Applied Arts Terminal  
Obtaining the baccalaureate in June 2011



# AS BARRACAS

## INSTALLATION VIDEO

**Year**  
2021

**Residency**  
La Fabrique Grand Est #3

**Partners**  
Drac Grand Est

Inspired by the brutalist architecture of the great Parisian housing estates where my family immigrated from Portugal, I try to build in my creations a myth around a central totemic object, represented in a recurring way in a monolithic form.

Always in this quest for an imaginary elsewhere, a dialogue and a projection towards a beyond, have imposed themselves in order to overcome this sometimes harsh and raw reality of life. It is through a video installation produced during a residency supported by the DRAC Grand Est, that I approach the subject of this family immigration.

As Barracas is a video projection using INA archives in black and white, on a steel structure and resuming the shape of the blocks under construction in the year 70 and whose immigrant population served as labor. A vertical form, in communication with a beyond, where the light of the video projection casts a disturbing shadow, fragmenting the raw portraits of families, unaware of the schizophrenia of identity that their exodus would cause on their descendants. These populations also fantasized about an elsewhere.

TEASER VIDEO

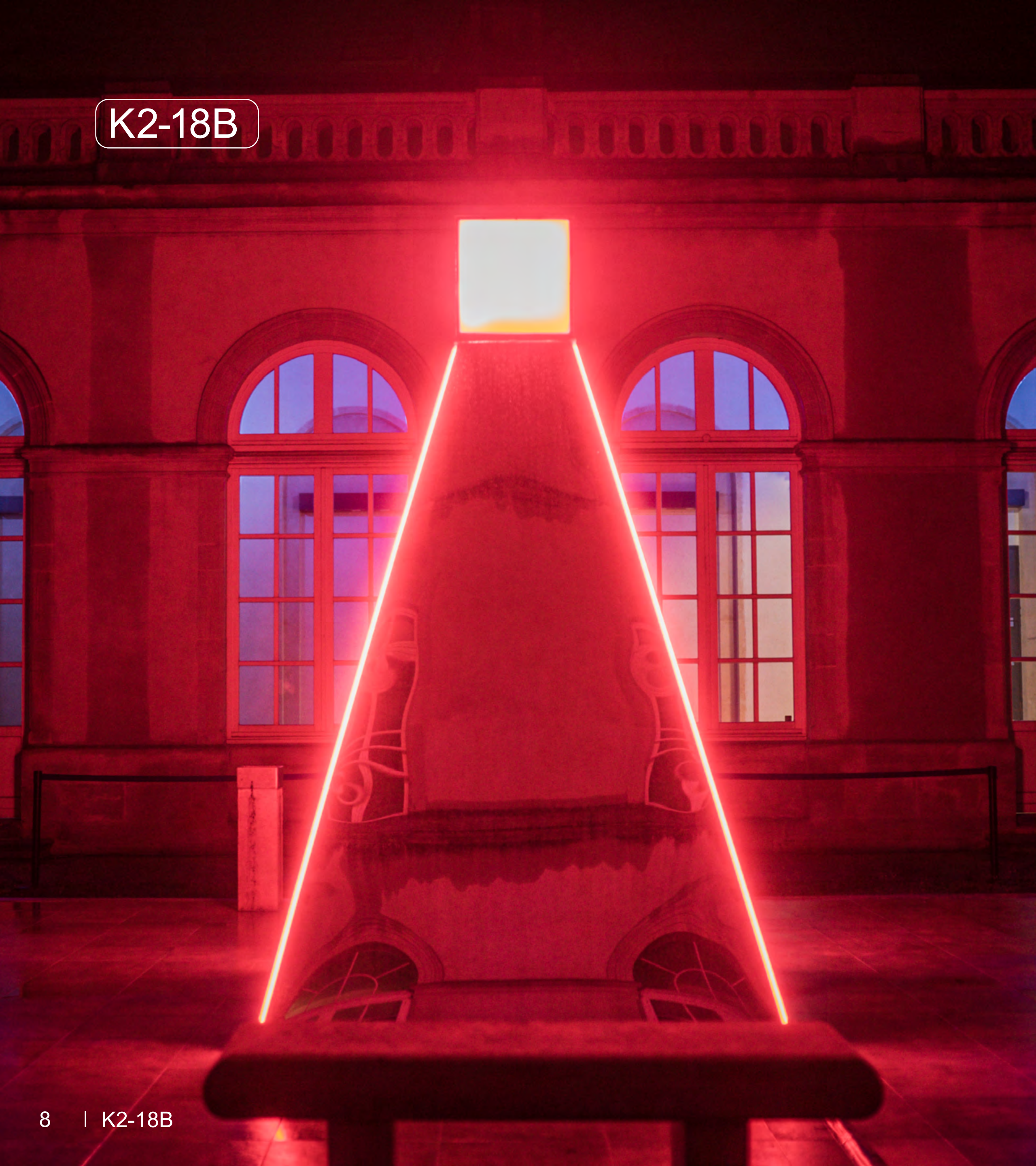








K2-18B



**VIDEO SETUP,**  
LED, metal, mirror

**Year**  
2021

**Exhibition**  
Festival Constellation de Metz

**Team**  
Simon Mathys  
Sylvain Delbart

**Sound design**  
NIID

**Production**  
Av Extended

Water represents the objective of man in his conquest of space. Since 1995, several exoplanets have been discovered with it, one of them stands out in particular, K2-18 B”.

The “K2-18B” installation invites us to discover the surface of this exoplanet through a luminous altar. An ice monolith on which rests the heart of the exoplanet. A powerful heart of light governing the rhythm of life of the organisms that surround it.

[TEASER VIDEO](#)







# BRUTALISTE BRUME

**INSTALLATION VIDEO,**  
LED, tulle, wood, foliage

**Year**  
2021

**Exhibition**  
Sélest'art - Biennale d'art  
contemporain de Sélestat

**Team**  
Simon Mathys  
Sylvain Delbart

**Sound design**  
Amadeo Savio

**Production**  
HAASKR

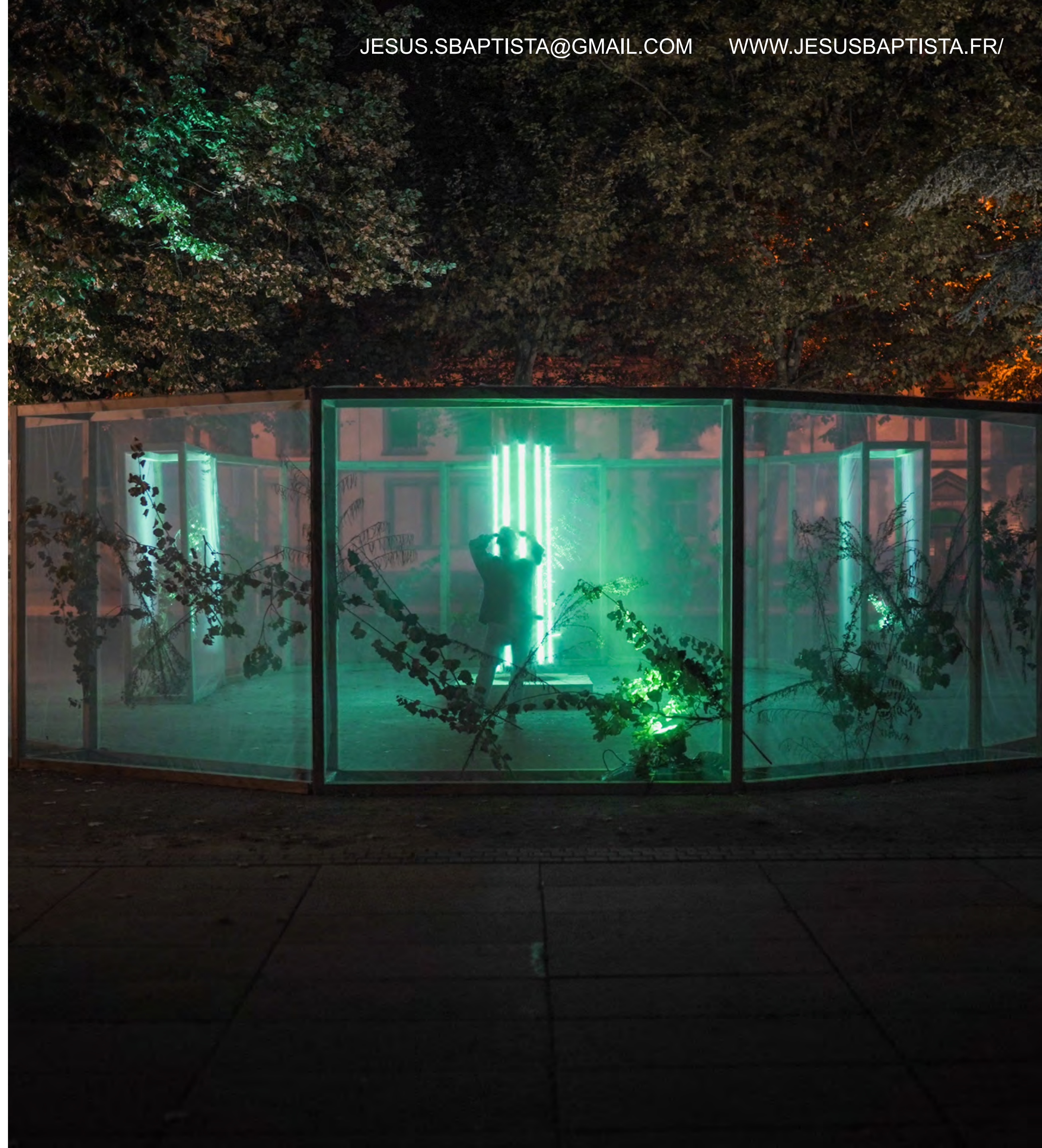
This duality between the urban and nature is at the heart of my artistic approach. This duality is found in all of my projects in various forms. Access to nature is perceived as a reward, in opposition in my memories, with an aggressive and brutal urban environment lived on a daily basis.

inside but which gives this effect of a forest frozen in the architecture. An installation that invites the viewer to immerse themselves in this misty forest. This immersion allows the public to dive into this hushed universe, a real break with the outdoor space.

Nature takes back its space in the walls of this installation with brutalist architecture. A forest frozen in mist as if suspended by time. A mist created by these translucent tarpaulin walls which suggests the presence of the public

This quest for the spirit of nature that each of us feels is highlighted by the column that interacts with the light system integrated into the walls of the architecture.

TEASER VIDEO









# DUETTINO D'ALBÂTRE

**INSTALLATION  
VIDEO,**

**Year**  
2022

**Exhibition**  
Fondation Alain  
Ellouz

**Sound design**  
Amadeo Savio

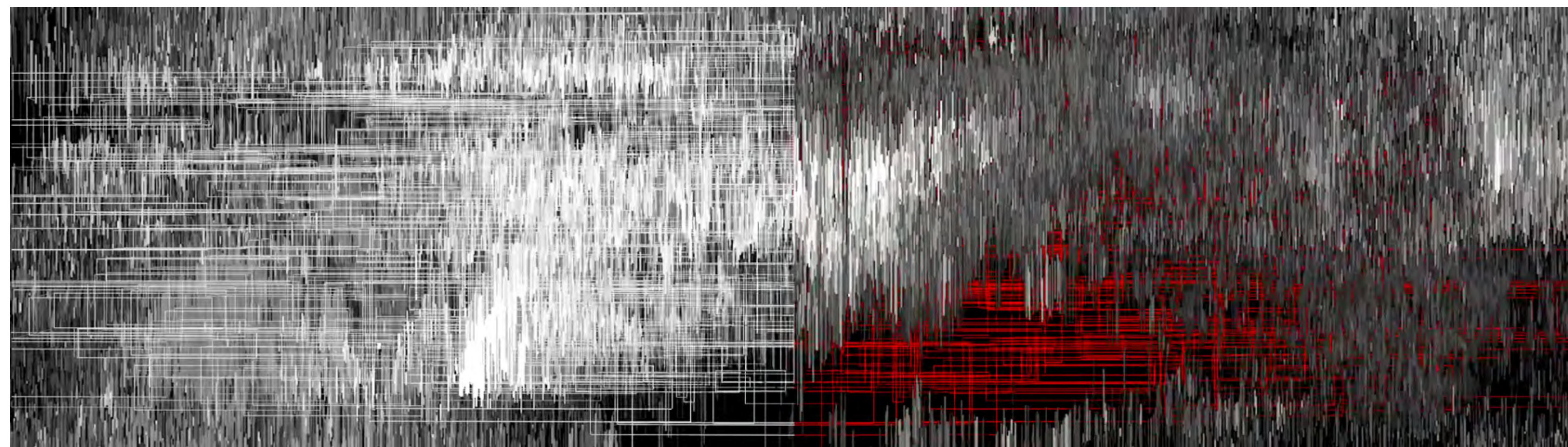
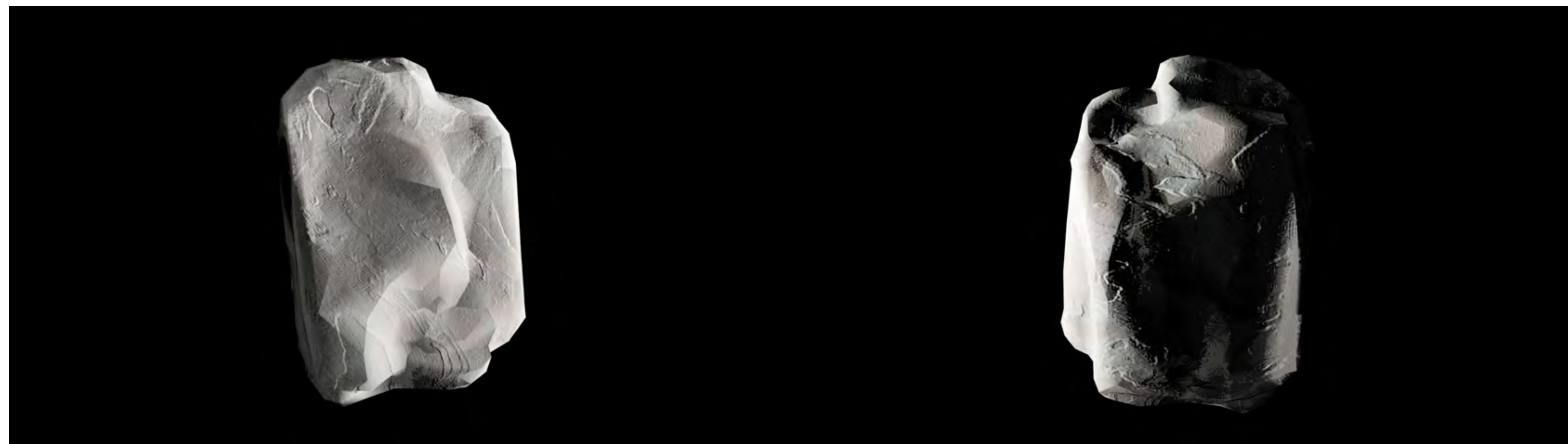
**Production**  
HAASKR

From the quarries of Zaragoza and the alabaster under the microscope, passing through a human manufacture, to the pixel of light through the alabaster, the sound composition of Amadeo Savio and the video creation of Jesus s. Baptista interact with each other, and dialogue with the viewer in space. A narrative video diptych of a look at alabaster from two viewpoints depicting a common scene. A duality that opposes and meets, the very essence of human labor on stone.

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# DÉSERT BLANC

## PERFORMANCE

**Year**  
2022

### Exhibition

Les rencontres à tissés du CIRA

**Sound design**  
Sylvain Delbart

**Choreographer**  
Ezio Schiavulli

In order to experience his desires, pains and thoughts without interference, without disconnection from his own mind, man needs to experience the «desert».

A form of trance in which the man finds himself during long walks, an effect accentuated in monochrome landscapes.

In the performance «White Desert», both human and digital dancers through their experience of the closed and monochrome space enter into a trance and therefore into spiritual communication with their respective higher being.

Within this white and closed pentagon, the interaction of the projected luminous image will test the perception of the eye of the interpreters until deceiving the brain of this one the pheasant slipped into a light trance. A sensation that will disrupt the perception of physical and digital limits.

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## BURST ICE CUBE

**INSTALLATION VIDEO,**  
LED, metal

**Year**  
2020

**Exhibition**  
Régionale 21 : Expanded video works  
à la Haus der elektronischen Künste  
Basel

**Team**  
Simon Mathys

**Sound design**  
Amadeo Savio

**Production**  
Av Extended

Each person's identity is built through interactions with the environment and the beings they encounter. Like identity, water adapts to its container and its environment.

The "Burst ice cubes" installation freezes in time and space, the result of two ice cubes colliding. A shape which is defined only by its history, two perfect geometric shapes exploded and frozen in space.

TEASER VIDEO









111A-L



**FULLDOME FILM**

Makerland à Strasbourg

**Year**  
2020

**Sound design**  
Amadeo Savio

**Exhibition**  
Société des arts et technologie

**Production**  
Av Exciters  
Les ateliers éclairés

Programme immersion au festival

111A-L immerses the viewer in a journey through space to K2-18B, an exoplanet discovered in its habitable zone with an atmosphere where water vapors and even clouds are likely to form. Planet with a large rocky body, composed of iron, silicate and ice water, enveloped in hydrogen and helium. Its distance from its star suggests that liquid water may be on the surface on its illuminated side.

The water interferes with the light. Here reflecting, there fading away. Water guides the design of our project and has therefore become essential in our approach. Our experience allows us define principles, concepts, tools and processes of creation that feeds our connection to water, in all its forms and to the meeting of light and sound.

TEASER VIDEO







# ELVEXRICK N°S2IAA4215

**INSTALLATION VIDEO,**  
LED, metal

**Year**  
2019

**Exhibition**  
Hier c'était demain :  
science-fiction et imaginaires  
collectifs au Shadok de Strasbourg

**Residency**  
Juillet et Août 2019

**Team**  
Nelson Moonisamy  
Hugo Assayag

**Partners**  
Av Exciters  
Av-lab

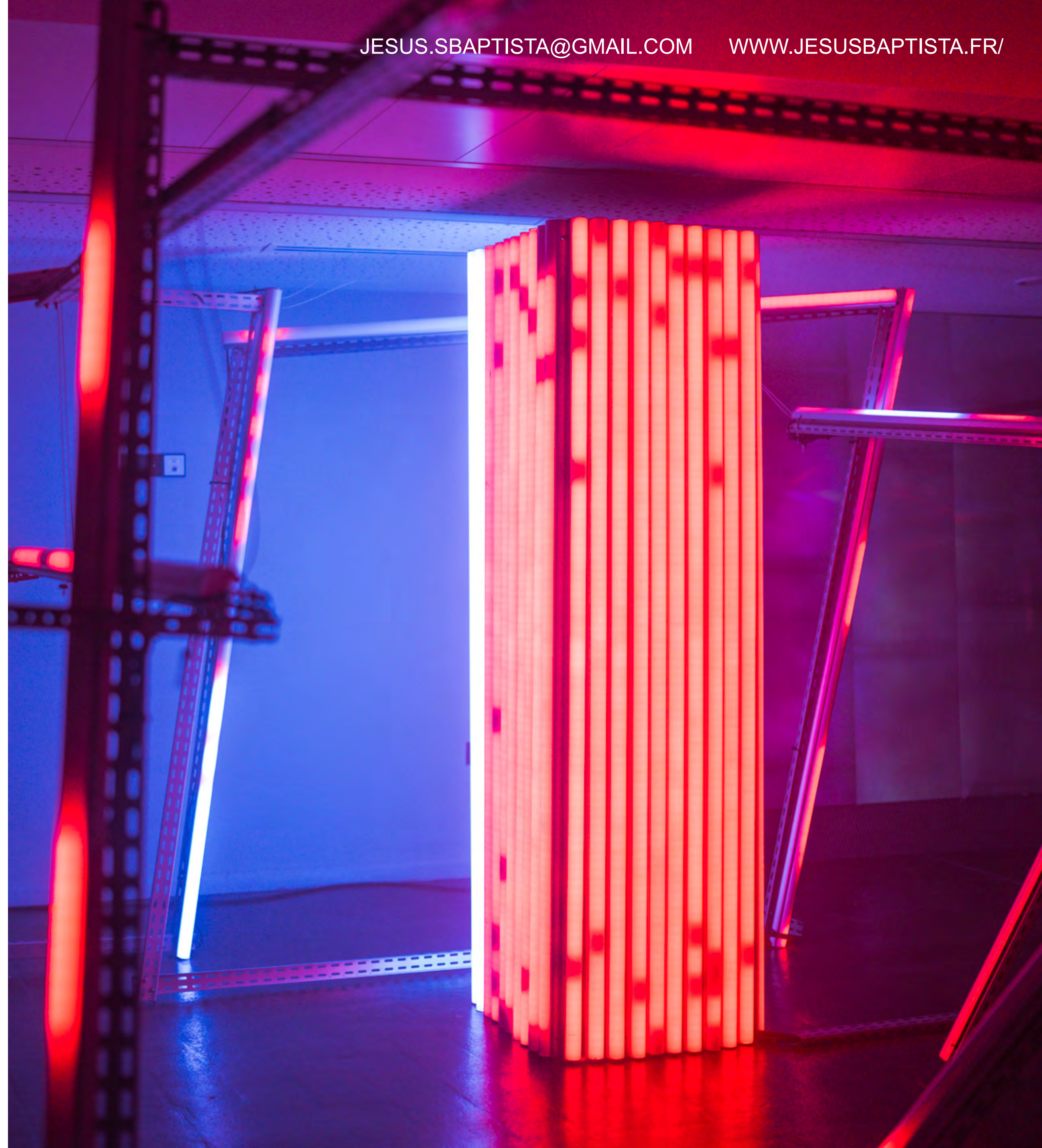
Technological advances are influenced by SF. The imagination of artists has allowed science to set goals, as Jules Verne's «From the Earth to the Moon» was for J.F. Kennedy. The different artificial intelligences designed in the various artistic fields have made it possible to make several representations of what it could be in the near future. AI would be a tool, an extension, an evolution, or a creation that would become a species in its own right, benevolent or harmful to humans.

Elvex and Rick are two human consciousnesses transplanted into the architecture of Shadok. A receptacle of

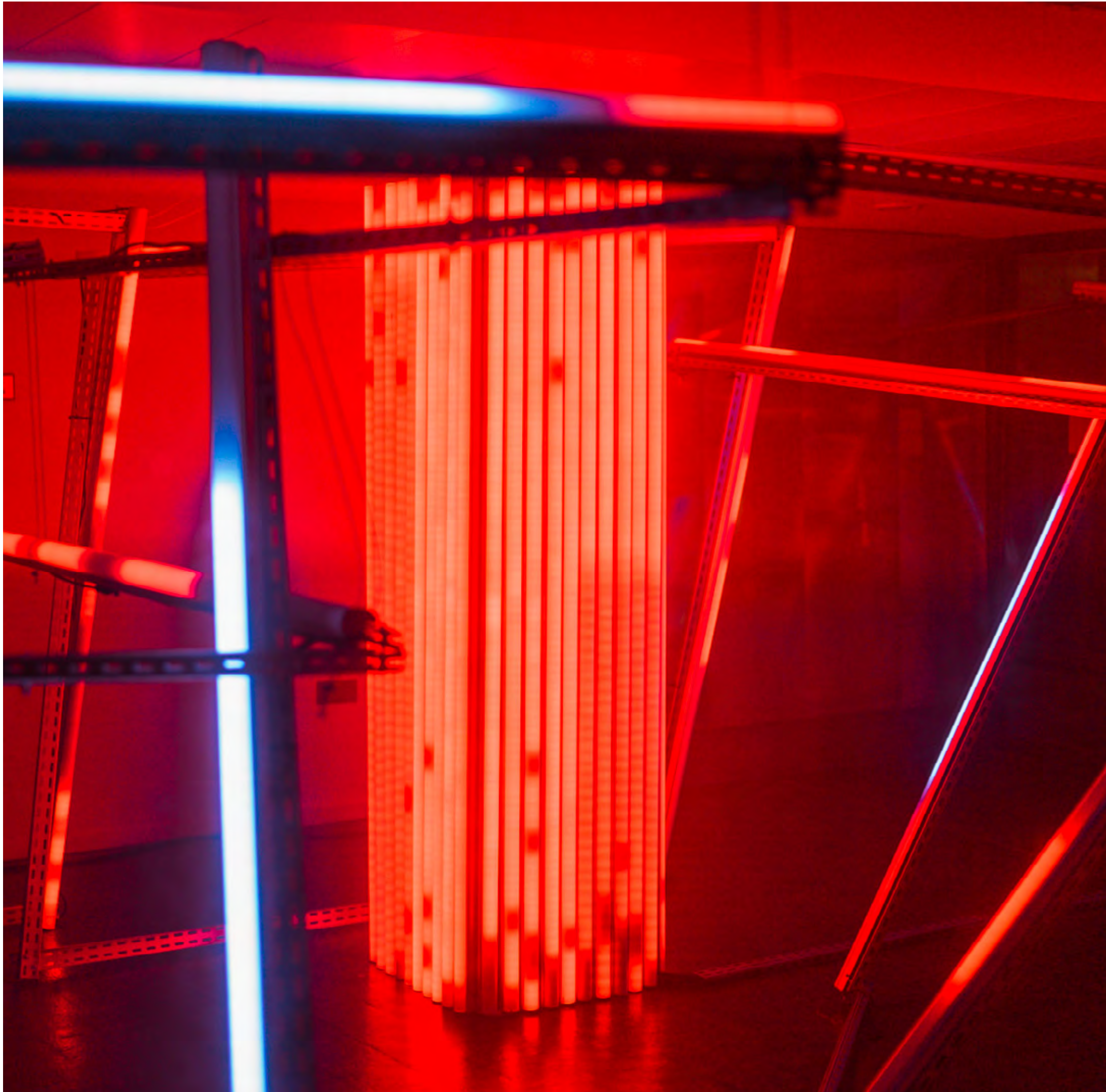
consciousness that serves to generate permutants. The neural configuration of Elvex and Rick's brain, digitally saved within these walls took the lead places. Lucid, these two identities have become the consciousness of the place, questioning their memories, questioning their state, their feelings, their relationships with humans as well as their roles in the future.

Through this installation I use the theme of the quest for identity, a recurring subject in my work, to explore that of science fiction and more specifically artificial intelligence and its place in reality.

TEASER VIDEO









WATER, METAL, LIGHT

**ARTHOUSE FILM**

**Year**  
2020

**Residency**  
Association Atka – Janvier 2019

**Partners**  
AV Exciters  
AV Lab  
Financé par la région Grand Est et  
l'eurométropole de Strasbourg

**Team**  
Philippe Zappadu

Arthouse film that retraces our experience.

In January 2019, we board the sailboat Atka, in Greenland, as part of a creation residency. This residency has unexpectedly brought out the relationship we have with water. Thus placed at the heart (or rather around us but at the center of our daily life) of our research and our concerns, the water came to interfere with the light. Here reflecting, there fading away. Water guides the design of our projects and has therefore become essential in our artistic approach.

Our experience allows us to define principles, concepts, creative tools and processes that feed our development in relation to water, in all its forms and to the encounter light.

TEASER VIDEO







# ARSARNEQ V.1

## INSTALLATION VIDEO

**Year**  
2019

**Exhibition**  
Makerland festival 2019 au TCRM-  
bliida

**Residency**  
Association Atka

**Partners**  
Av-lab  
Av-excilers  
Région Grand Est

**Team**  
Philippe Zappadu

In January 2019, we were welcomed aboard the Atka sailboat.

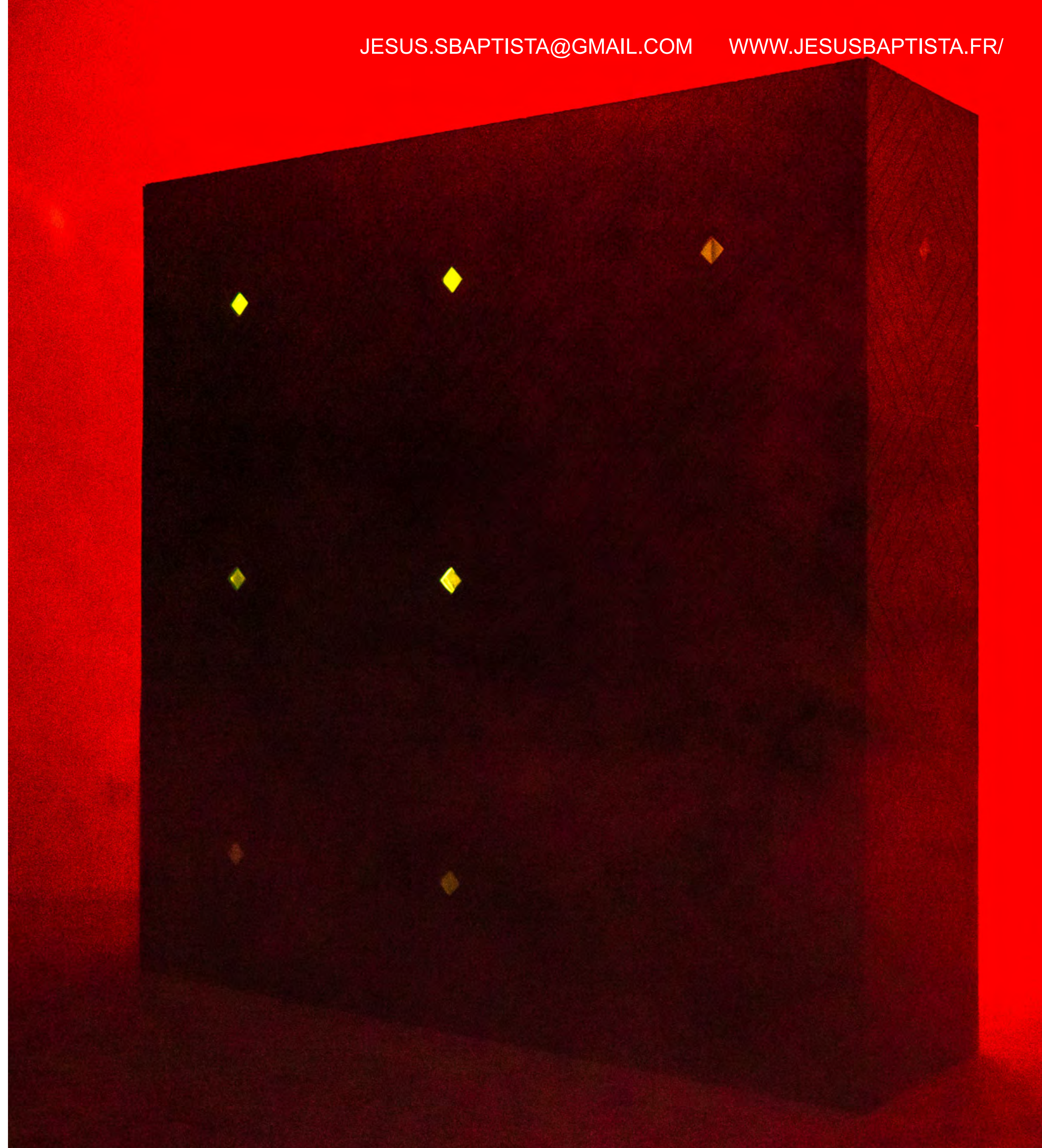
Atka is an association created at the instigation of François Bernard, an explorer of extreme cold, with the aim of sharing the experience of the Arctic Circle with as many people as possible. The sailboat had docked in Oqatsut Bay, in Greenland, to spend the winter. After several months, they found a mysterious artifact and unidentifiable.

A few months earlier, I had discovered the writings of Nicolas Rouyer, a 19th century jeweler who understood what this artifact was for. Atka having shared this discovery on

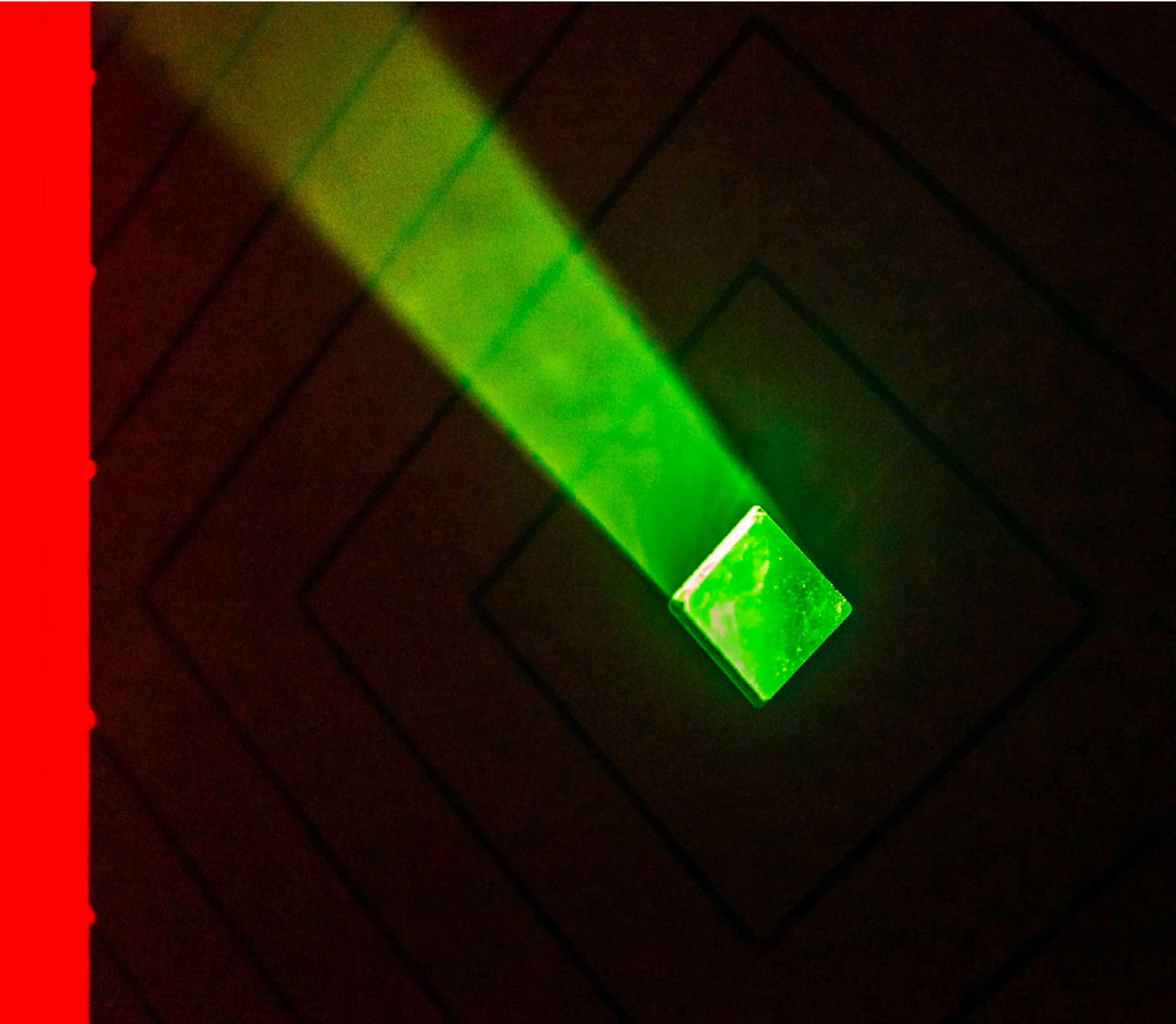
the networks I answered to the association that invited me to come on board.

The objective of my presence on board was simple, to capture an aurora borealis and present it in Europe. Indeed, in the writings of Nicolas Rouyer, which I had taken at the beginning for a tale for big children, texts recount his discovery, his travels and show his analyzes of this artefact which captures the aurora borealis thanks to a process that takes into account the geographical position, the ice and the night.

TEASER VIDÉO









## ARSARNEQ V.2



### INSTALLATION VIDEO

#### LED

#### Year

2020

#### Residency

Association Atka – Janvier 2019

#### Exhibition

Ososphère 2022

Centre d'art - château de Beaugency

#### Partners

AV Lab

Akwariom

Les ateliers éclairés

Project funded by the Grand Est region and the Strasbourg eumetropolis

#### Team

Philippe Zappadu

The ARSARNEQ V.2 ice monolith encloses in its heart an aurora borealis that Jesus s. Baptista and Philippe Zappadu captured during their creative residency on the Atka boat in Greenland.

TEASER VIDEO







# IMMERSIVE WAVES

**INSTALLATION VIDEO,**  
LED, metal

**Year**  
2020

**Exhibition**  
Halles du Scilt lors du micro-folie  
festival piloté par La Villette

Immersive wave is a work installed in  
a place of passage  
at the hall of the scilt.

The video projection on the alveolar  
polycarbonate plates diffract the light  
of the video projector on the white wall  
opposite  
which allows the passing spectator to  
immerse himself in the tube of a wave

**Team**  
Simon Mathys

**Sound Design**  
NIID

**Partners**  
La Villette  
Av Extended

**Video report**  
David Lévêque

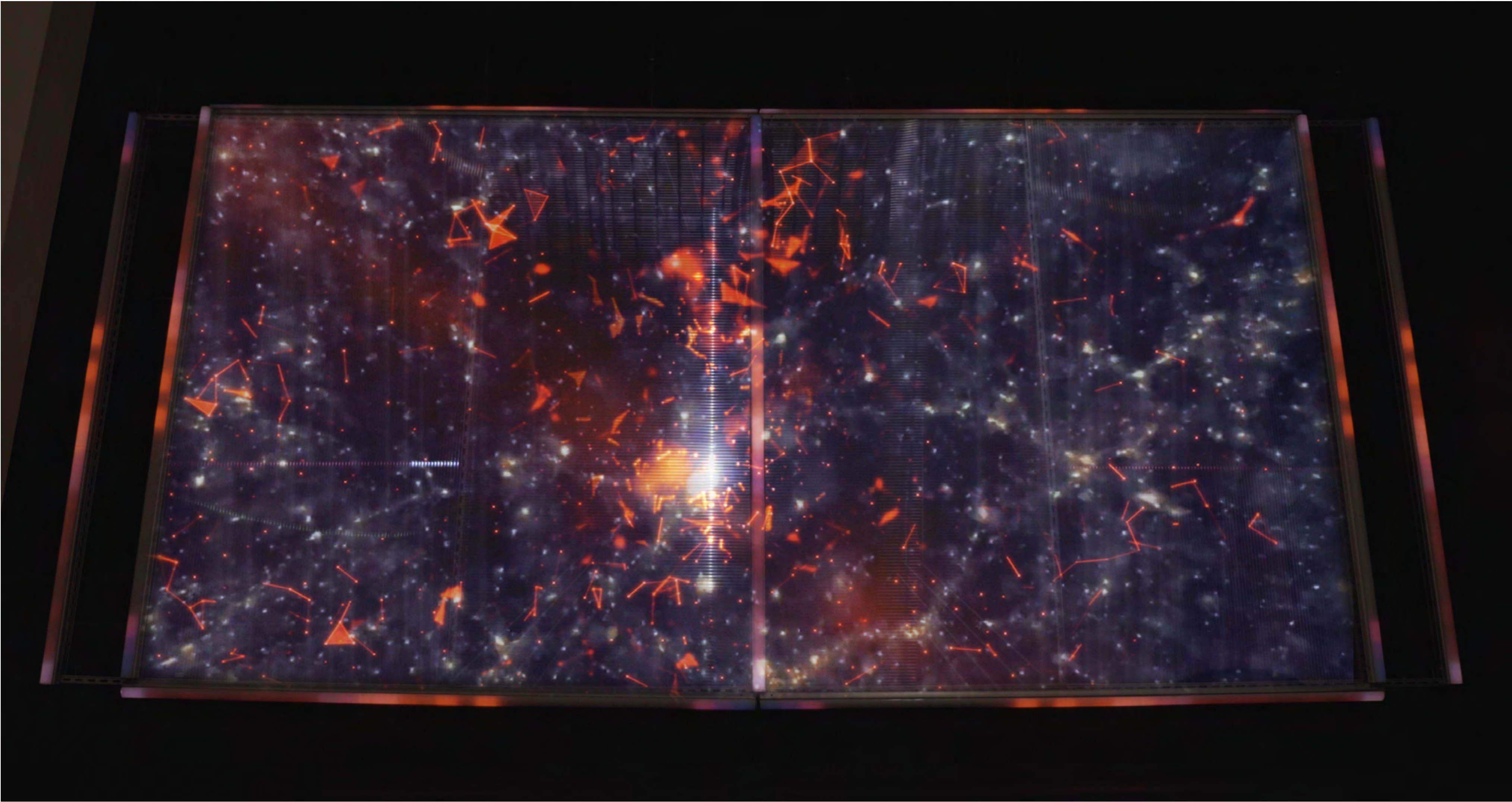
that crosses all these states.

This work offers several points of view  
to the spectators, to look at  
the projection directly on the alveolar  
plates, or turn your back on it and watch  
the result of the projection diffract and  
let yourself be encompassed by the  
hovering atmosphere of the water.

TEASER VIDEO









# POÉTIQUE DE L'ÉCART



**INSTALLATION VIDEO,  
LED**

**Year**  
2018

The repetition of a form in order to reveal a poetry, a beauty, a shape that is always different and never freezes.

The Écart Poétique installation is a three-dimensional work formed by the assembly of four metal cleats that form a four-sided module, themselves assembled with seven other modules. The 2D modules arranged between them reveal a space and it is the interval between these volumes that forms the installation.

The poetic gap is not in the final form of the installation, but in the assembly process. Each assembly

**Exhibition**  
Makerfaire 2018 au Shadok

**Partners**  
Av-lab  
Av-exciter

is interchangeable, thus allowing an installation composition to infinity.

Through this principle, I question design and creation. The poetic gap represents the interval between the two: it is an installation which has no fixed form, which remains in perpetual mutation. The form remains in perpetual experimentation, seeking a non-existent ideal.

This work is the formal translation of the evolution of a being and personalities. A solid base that evolves.

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