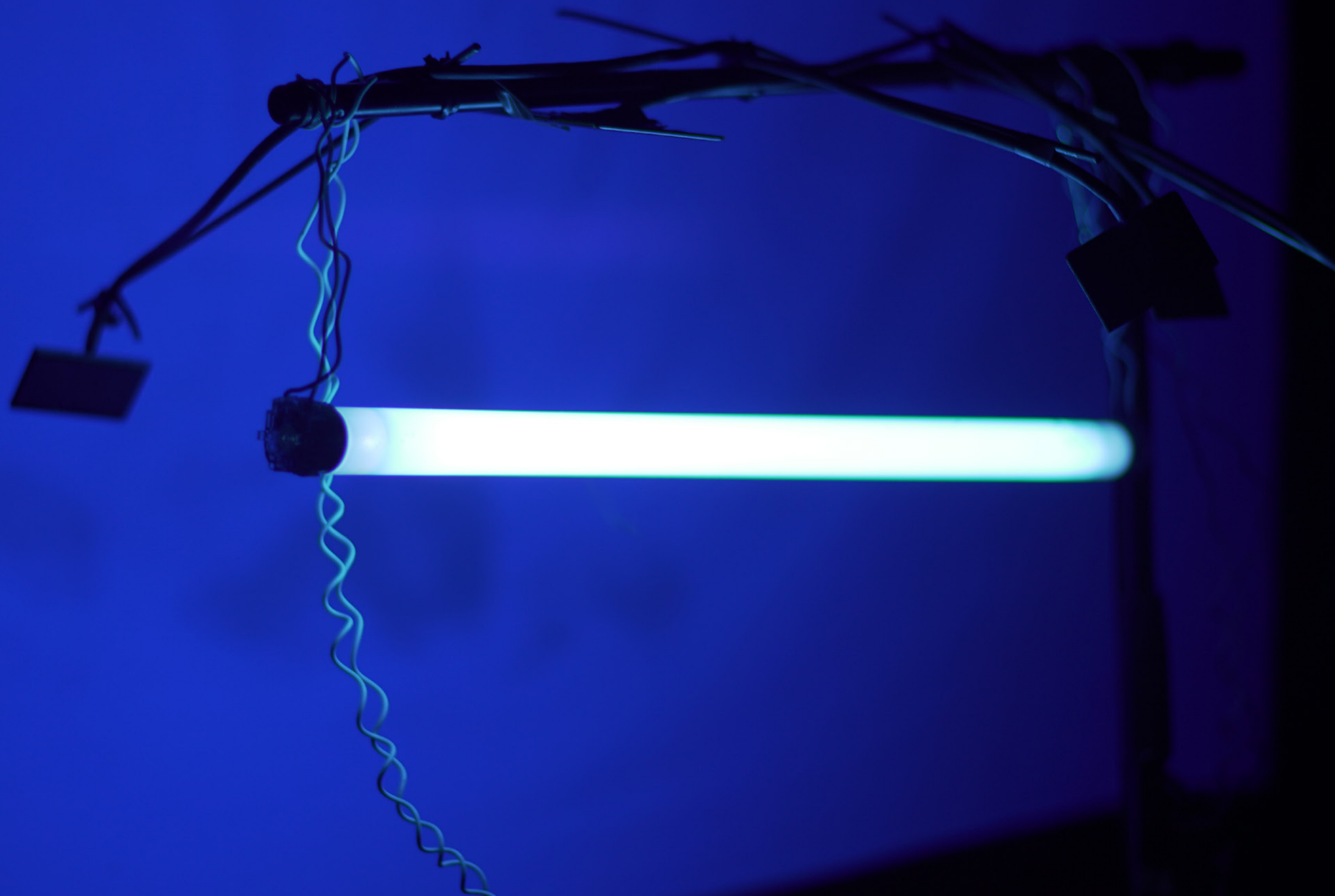


# Thomas Laigle

Portfolio

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selected works



# m-0-m

2017 - concert-performance

Born from a fascination: amplifying light in order to listen to it. When brightness becomes sound, the vibratory power of lamps calls upon an electric lyricism with a background of magnetic squeaks. Noisy tones traced on a primitive technoid rythm, coloured ambient...

A live-analog-audio-processing for a richer lighting spectrum. An immersive concert-installation in dialog with the space it occupies.

[VIDÉO - TROGLOBEAT](#)

[VIDÉO - N2](#)











# ZENITH 2000K

2020 - concert-performance

*ZENITH 2000K* offers a monochromatic sonic experience, in a continuum around the space-light-sound trio.

«Zenith» evokes a solar metaphor for this light particles installation both hypnotizing and dazzling. «2000K» for 2000° Kelvin, characteristic of the warm color temperature of these diffused lights, close to a sunset.

Imagined as a corridor between two states of consciousness, it's a massive light gate propelling sub-bass. A body augmented by sensors for a vibratory choreography. A meditative dive into the photon world.

[VIDÉO - ZENITH 2000K](#)











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## Extinction / Les Phalènes

2022 - show

*Extinction / Les Phalènes* is a show with choreographer Alexandre Roccoli. It's a piece at the border of installation, dance and live electronica. The themes of trance, breath, exhaustion, dancefloor memories appear like flickering images that are engraved in our mind during the night... A show that trusts in darkness, while playing on our fascination for light and its pulsations. (Jean-Yves LeLoup)

artistic direction : Alexandre Roccoli

composition and sound-lighting design : Thomas Laigle

danse : Dovydas Strimaitis & Daniel Alwell

original text : Ilenia Caleo

[TEASER](#)

# Saturniidae Toccata

2021 - breeding of Bombyx Eri moths, plants, UV lights, modular synths, solar cells, tape recorder, film

At the meeting point of an immersive artistic experiment and a scientific study on epigenetics, the installation *Saturniidae Toccata* reveals possible links between living beings, light, music and time through the evolution of Bombyx Eri moths.

It opens new ways of interactions between physical phenomena, natural process and human cultural language (music) in order to create other kind of symbiosis, more poetic than a vital necessity.

After several months of caterpillars' breeding, moths emerge on the walls of the « breeding room ». Then they are placed in the « flying room » into a big net among plants, UV lights, modular synths. It's like a hybrid ecosystem where Nature and human technology are in a symbiotic relationship. Synths' parameters are modified live through UV lights intensity. Meanwhile moths are attracted by the light.

Bombyx Eris will live their whole life with this toccata until the egg laying before they pass out. Later the music is recorded on magnetic tapes and broadcast to the orphan caterpillars of the next generation into the « breeding room » as an imaginary cultural legacy link.

So visitors will see both rooms during the exhibition containing caterpillars and moths. They will feel two rhythms trying to get in symbiosis, a natural process and a human cultural expression.

[VIDÉO - SATURNIIDAE TOCCATA](#)











ON AIR



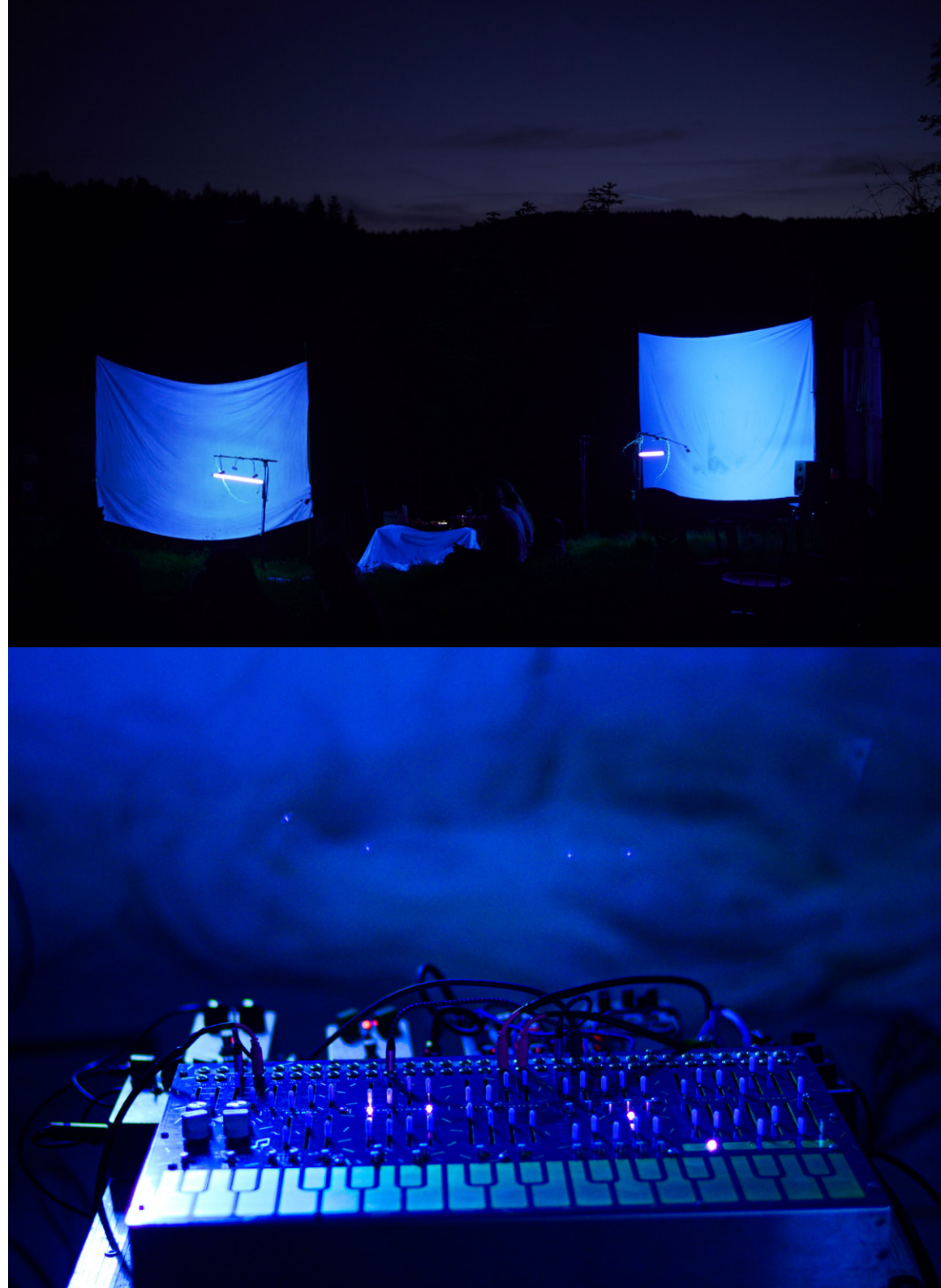
# Midnight Piazza

2021 - night concert for modular synths, UV lights & local insects

At the crossroads of the worlds of the night, *Midnight Piazza* is a synths concert allowing to observe insects.

Like a terrestrial lighthouse, light tubes enchant the surrounding fauna thanks to the power of photons' attraction. These same lights also modulate -according to their intensities- the sounds of the two synths via solar cells.

An outdoor concert transformed into a moth hunt to captivate humans and non-humans in the middle of darkness.









## Terre Promise

2022 - Pyrrhocoris, red clay, humus & linden seeds from domaine Saint Joseph du Tholonet

*Terre Promise* is an ephemeral sculpture created in situ on the theme of «Transparitons» - the neologism for «to appear» and «to show» in french. In an ecologically approach, the work was conceived with local materials found on the site of domaine Saint-Joseph, steeped in history, at the foot of the Sainte Victoire mountain. It honours some of its long-time residents, living precisely at the foot of six lime trees among the 60 hectares of the estate: the pyrrhocores. These insects, known to all, are more commonly known as «firebugs». They often remind us of childhood, the age at which humans, filled with curiosity get familiar contact with this species. We forget about them as we grow up, even though they are paradoxically the most common bug species in Europe. Yet they are highly visible insects with their fiery red backs, a colour of toxicity for a defence strategy. By making them unconsciously invisible during our social construction, they question our anthropocentric vision of the world.

Installed in the old oratory of the Saint-Joseph estate, the pyrrhocoras, moved a few hundred metres with their natural habitat, finally reveal themselves to us, in this suitable place for meditation. This change of point of view and of scale introduces a different temporality. The dorsal motifs of the pyrrhocoris -triangles and circles- are blend with the erased Jesuit crosses, and let us fabulate stories about this discreet society rehabilitating this sacred place. Thus made visible on this altar, the pyrrhocores invite us at their rhythm towards a gentle spirituality, a silent force... that of the living.









**Thomas Laigle**

[www.thomaslaigle.fr](http://www.thomaslaigle.fr)

laigle.thomas@gmail.com

+33 6 86 24 89 65