

## TECHNICAL DATA CROSS BY

Show version

Number of people on tour : 6

1 musician, 1 videographer, 1 video manager, 1 sound manager, 1 light manager, 1 production manager

Duration of the show : 1h

Set up : d-1

## TRAY

For a stage of minimum 13m opening x 9m depth

The dimensions are given for an ideal configuration, do not hesitate to contact us for possible adaptations.

The host structure provides :

White dance floor 12m (opening) by 7.5m (depth) Black box ( frieze and Italian style pendrillons to the stage frame)

The company provides:

1 white backdrop cyclo 12m opening x 6m high 1 white cyclo set up German style 7m opening x 6m high 1 white tulle 7m opening x 6m high 1 white tulle 6m opening x 6m high

## VIDEO

The reception must provide :

1 Video projector minimum 8000 lumens HD / lens to be de ned according to the room (rather back of the room but large opening) 1 monitor DVi or hDmi input

The company provides :

1 mini-mac  
1 nano-control  
1 m-track audio card

## SOUND

The reception must provide :

A Yamaha c5 piano minimum with piano stool (provide tuning the same day and retune before the performance)

Broadcasting on 6 identical speakers, wide band, separately amplified, (power adapted to the place) placed as follows

1x pair of front speakers 1x pair of side speakers 1x pair of back speakers 1x Analog or digital mixing console: 8x inputs minimum 6x independent outputs to the speakers (at least 4 buses and 1 master) 1x stage monitor for the piano 1x stereophonic pair of microphones with suspension for the piano type AKG 414 or Neumann Km 184 Cables needed to connect the listening device, and the microphones

## SOFTWARE

Resolume Arena

Max MSP

Live Ableton

Game engine

Moviestorm.

5000 min HD

minimum 5m wide bigger is better

A light point on nathalie