

Exhibitions
Workshops
Talks

Pays d'Arles
(FR)

05.10 →
30.10.2022

OCTOBRE
NUMÉRIQUE
Faire & Conde



ACTES SUD

CHRONIQUES

EXTRAMENTALE

F A M U L A

From October 5 to 30, 2022 → Pays d'Arles

At the crossroads of video games, arts, blockchain and metaverse, the festival Octobre Numérique - Faire Monde explores inclusive, open and sustainable virtual worlds.

Throughout the month of October 2022, exhibitions, performances, workshops and talks will take place in the emblematic places of Arles and its region.

Collective Play

The theme of the 2022 edition, *Collective Play*, highlights the practices that create and strengthen relationships with the virtual.

New connections with the living, digital “commons”, inclusive online communities, new modes of participation & reappropriation of the public space - the festival celebrates empowerment rooted in a playful and collective virtual.

Exhibition view - ONFM 2021
Église des Trinitaires, Arles

Theo Triantafyllidis *Pastoral*



From October 5th to 7th, 3 days of opening

Open metaverse, sustainable blockchain, immersive creation, the 3 opening days will bring together more than 100 professionals—artists, researchers, international experts and technology companies—for conferences and in-depth workshops in a convivial setting. The access to the opening days is free and accessible to all.

'Playable' art exhibitions

Each year in Arles, 14,000 visitors discover the free thematic exhibitions of Octobre Numérique - Faire Monde, with artworks using NFTs, virtual reality, augmented reality and video game 3D engines.

This year, at the Église des Trinitaires, the collective u2p050 immerses us in a local and embodied installation, where no one among the plankton, the pink flamingo and the pope prevails over the others. At the Église Saint-Anne d'Arles, the festival team prepares a room of artists' video games to experiment with others.

Augmented reality in the public space

An augmented reality tour will unveil digital works in emblematic and unusual places of Arles and its surroundings—public squares, historical monuments and landscapes of Camargue.

Le Festival

Since 2021, the Communauté d'Agglomération Arles Crau Camargue Montagnette (ACCM) has entrusted the Faire Monde association with the organization of Octobre Numérique, within the framework of a call for projects.

The objectives of the festival are to promote and develop the know-how of local companies in the «Cultural and Creative Industries» sector, to strengthen the influence of the region and to make a reference digital event at the regional and national level.

Faire Monde is a non-profit association bringing together cultural and technological actors such as Actes Sud, the Biennale Chroniques, Extramentale and Fabbula.

Contact

hello@fairemonde.org

Follow us

[Instagram](#)

[Facebook](#)

[Twitter](#)

[Linkedin](#)

Supported by



ARLES



DÉPARTEMENT
BOUCHES
DU RHÔNE



PROVENCE
ALPES
CÔTE D'AZUR



Faire Monde association

ACTES SUD

CHRONIQUES

EXTRAMENTALE

F A B U L A