

COLORED

Immersive installation by Pierre-Alain Giraud and Stéphane Foenkinos,
From the book *Colored, the untold story of Claudette Colvin* by Tania de Montaigne
(Grasset)
Production : Novaya

Contacts - Novaya

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Main characteristics :

Surface : adaptable from 150 to 500 m2
Nr of visitors : groups from 5 up to 15 people, depending on space
Duration : 50 min in total (10 min for preparation, 35 min of exploration,
5 min to exit)

Equipement for set construction (for 400m2 and 10 visitors) :

Provided : Simple furniture (accessoires...)
To provide : Floor protection, furniture (table, chairs... depending on the venue)

Technical equipment for 10 visitors :

Provided:
1 Server for Hololens control (PC Intel Core i7, 16 Go de RAM, SSD 512Go,
NVIDIA GTX 1050Ti 4GB, Windows 10)
12 Hololens V2 headsets
12 Bluetooth headphones
1 Mini MAC computer with Reaper to control sound and effects



A 8 channels sound card, 2 Wifi hotspots, 1 switch Ethernet 1Gb
8 ports , 1 Artnet node for DMX
To provide : Soundsystem Min 6 speakers

Transport and packaging :

Packaging : 2 to 3 boxes with the whole set and technical equipment except for
Hololens devices, delivered independently

Construction specifications:

Construction time : half day 2 people for 400m2.
Tests : 1 day for visitors test and staff training

Course of the session :

Staff: 1 reception agent, 1 mediator, 1 technician

Maintenance exhibition: 1 technician or venue staff (simple interventions)

Technical maintenance : Novaya