

# SKYGGE -

# MELANCHOLIA release 03.04.22

## BIO

Benoit Carré a.k.a SKYGGE, is at the vanguard of musicians who are attempting to unlock the creative potential of Artificial Intelligence (A.I.).

With his first album *Hello World* released in 2018, he became one of the first artists to produce pop music using the technology globally.

Inspired by **Hans Christian Andersen's tale *The Shadow***, Benoit Carré invented this avatar SKYGGE (shadow in Danish) as his own shadow revealed by his musical work with the A.I. tools which he contributed to create alongside researchers teams since 2015.



## ALBUM

Alone with his machines during the successive lockdowns, SKYGGE composed his album by welcoming the proposals of the AI prototypes like so many doors towards an imaginary without limits. The album is conceived as a wandering of the Shadow, alone in the city of Melancholia, which will be found on stage, translate into images by the digital artists' collective OYÉ.

Always inspired by Andersen's fairy tale, *The Shadow*, SKYGGE takes the form of a "retro-pop joker" in the title *Sad Song*, then becomes a strange robotic voice in *Ego Song* and multiplies in the unstructured operatic chorus of *Melancholia*.



> LISTEN TO THE TRACKS [private link](#)

## RELEASE PLAN

- 11.18.2021** : single "Ego Song" (playlists Spotify, Napster)
- 01.14.2022** : single "Sad Song" (New Music Friday Spotify France, Beatport)
- 02.11.2022** : single "Ocean Noir"
- 03.04.2022** : single "Fall Of The Rebel Angels" + album **Melancholia**

## LIVE

- 02.18.2022** : Centre des Arts d'Enghien-les-Bains, France
- 02.19.2022** : Festival Future Echoes, Norköpping, Suède
- 03.03.2022** : Citéco, Paris
- 03.04.2022** : album release party, Le Cube, Issy-les-Moulineaux, France
- 03.11.2022** : Le Cube, Issy-les-Moulineaux, France

## PRESS REVIEW (selection 2018-2020)

**BBC**

"SKYGGE's album Hello World is different for the simple reason that it's good." **[BBC Music](#)**

**CRACK**

"SKYGGE is reshaping music - sonically and ideologically - for generations to come." **[CRACK MAGAZINE](#)**



"In his new EP, SKYGGE is reinforcing the fact that this is about the interaction between humans and AI - human - made music using AI as a tool, rather than purely AI-generated music." **[MUSICALLY](#)**

**THE QUIETUS**

"The first song released from SKYGGE new EP, a rework of Pete Seeger's a capella version of 'Black Is The Color is My True Love Hair', is sublime." **[THE QUIETUS](#)**

"Black is The Color de SKYGGE est un morceau extrêmement troublant, très charnel et robotique." **[RFI](#)**



"Sortie en octobre 2019, cette magnifique version de Black Is the Color of My True Love's Hair est le travail d'un musicien français discret, Benoît Carré, alias Skygge, et elle est importante." **[Les Jours](#)**

**nova**

+  
**[Abbey Road Red](#)**  
**[Bloomberg](#)**  
**[Nova](#)**



### Radios and podcasts :

[Les Carnets de la Création](#), France Culture

[Musiques du Monde](#), RFI

Emission "spéciale MaMA Festival 2019" de TSUGI

Podcast "[Interdependence](#)" de l'artiste américaine Holly Herndon



+ Full press review of Hello World album : **[HERE](#)**

## DISCOGRAPHY (LINKS)

**[HELLO WORLD \(2018\)](#)**

**[AMERICAN FOLK SONGS \(2019\)](#)**

## LIVE

A live project in collaboration with the digital art collective [OYE](#) and co-produced by the Centre des Arts d'Enghien-les-Bains is in the process of being created (creative residency in February 2022).

On stage, SKYGGE, accompanied by his accomplice Lozange, invites to an immersion inspired by the Shadow of Andersen's tale wandering in the maze of an imaginary city whose visual creation is orchestrated by the collective OYE Label.



Live at Centre des Arts d'Enghien-les-Bains, 09.22.21

co-produced by



with the support of



# SKYGGE.



INSTITUT  
FRANÇAIS



DIGITAL  
CHOC

RICH MIX



Centre  
Pompidou



## CONFÉRENCES

**2016**

Journées de la création, Conférence Sacem, Lyon

**2018**

Les pouvoirs de l'émotion, Centre Pompidou, Paris

**2019**

Conférence Intelligence artificielle et création, étude de cas avec "American Folk Songs", MaMA Festival, Paris

Live & Talk, Rich Mix, London

Evenement "AI and Creation", Abbey Road Red, London

**2020**

Live & Talk Digital Choc -Yebizu Festival, Tokyo (partnership with Institut Français de Tokyo)

Conférence AI and Creativity, What Do The Artists Think? With SKYGGE,

Abbey Road Studios, London

Table-ronde 'La diversité des expressions à l'ère de l'Intelligence Artificielle', Unesco, Paris

Table-ronde 'Inside the New Vision of the Future Sound', Taiwan Creative and Content Fest

**2021**

Table-ronde "Y-a-t'il une créativité artificielle ?", Capgemini & The Philonomist, Paris

Webinar "Musique et innovation", Institut Français, Paris

Table-ronde "A.I., music and copyright", Reeperbahn Festival, Hambourg

Keynote "L'artiste et l'IA : une initiation par Skygge" x CosyLab, MaMA Festival, Paris

Table-ronde "L'IA au service des artistes", MaMA Festival, Paris

Table-ronde "Generate versus Create", Most Wanted:Music Festival, Berlin



# Skygge.

## TEAM

**Management** : Celine Garcia - [celine@puppetmaster.fr](mailto:celine@puppetmaster.fr)

**Press** : Vicken Sayrin (VSCOM) - [vicken.sayrin@vscom.fr](mailto:vicken.sayrin@vscom.fr)

**Visual live artwork** : OYE Label

**Label & Publishing**: Puppet Master - Bruit Rose

**Distributor (digital & physical)** : Kuroneko

## LINKS

[skygge.fr](http://skygge.fr)

[YouTube](#)

[Instagram](#)

[Facebook](#)

[Bandcamp](#)

[Spotify](#)