

**crossedlab**

ARTS & CULTURES HYBRIDES

Crossed Lab is a production bureau dedicated to contemporary creation since 2013. We carry out hybrid and cross-disciplinary projects which are at the intersection of art, technology and science

## OUR ACTIVITIES

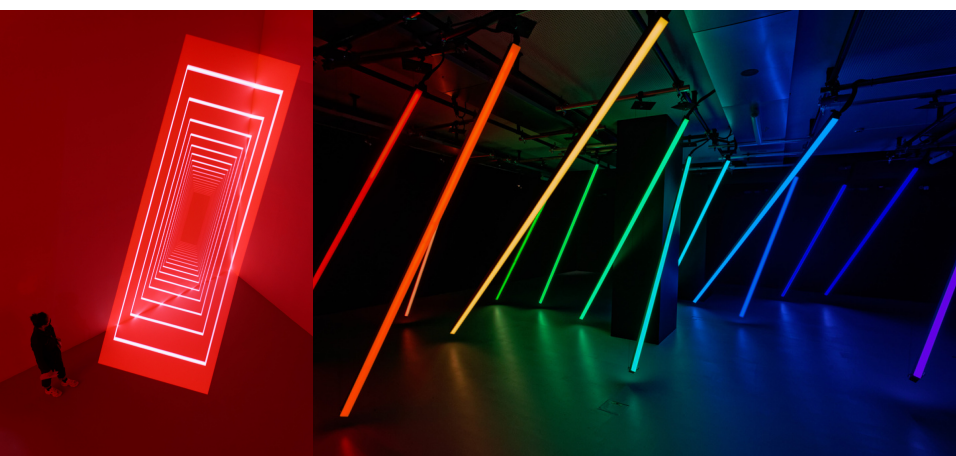
**THE PRODUCTION AND DISTRIBUTION OF ARTISTIC WORKS, INSTALLATIONS AND PERFORMANCES**

**EXHIBITIONS AND FESTIVALS**

**PUBLIC AND PRIVATE ORDERS**

**COLLABORATION WITH BRANDS**

**EVENTS**



## OUR EXPERTISE

**EXECUTIVE PRODUCTION**

**DELEGATED PRODUCTION**

**EXHIBITION CURATOR**

**ARTISTIC DIRECTION**

Exhibition "Happy are those who are cracked, because they let in the light"

Solo show Olivier Ratsi  
Gaité Lyrique - Paris - 2021

Delegate production : Crossed Lab

# SOME REFERENCES

## LIGHT AND SOUND INSTALLATIONS

### Light Fountain

Artist : Joan Giner

Sculpture, wood, forex, trans-sound canvas, video projection, LED, 16 channels sound system.

Presented at Festival Pléïades, 2019, Saint-Etienne, France

Light Fountain is a site-specific installation, a sculpture augmented with light and sound, set on a water surface. As in a digital « Zen garden » where time seems to be dilated, this installation invites us to take a break and relax. In our present time where everything keeps accelerating, this fountain of light softly unfolds in a deep and slow breath.

**Video :**  
<https://vimeo.com/431950401>



## Outdoor installations

### Frame Perspective

Artist : Olivier Ratsi

Light and sound installation (LED, wood, software, 8 audio channels)

Presented at Constellations de Metz, 2019, Maison de la Région, Metz, France

The natural perspective of the structure is enhanced by an organic light composition, like a breath or a wave.

**Video :** <https://vimeo.com/349946881>

### Spectrum (Frame version)

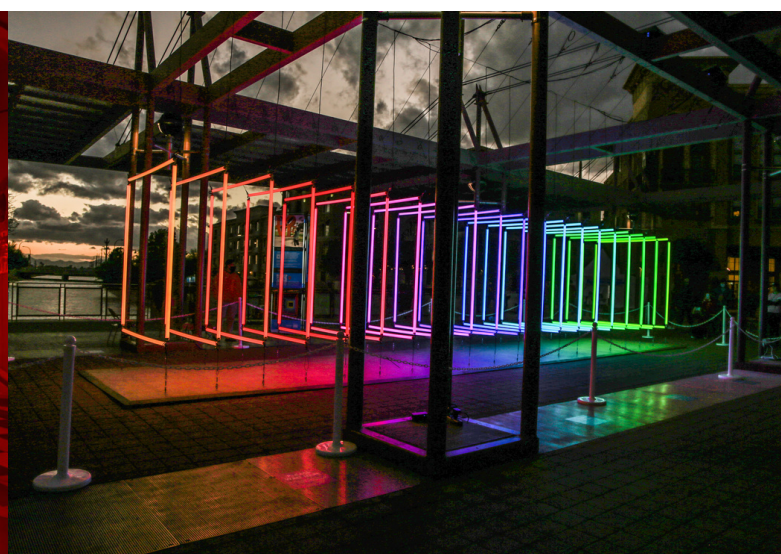
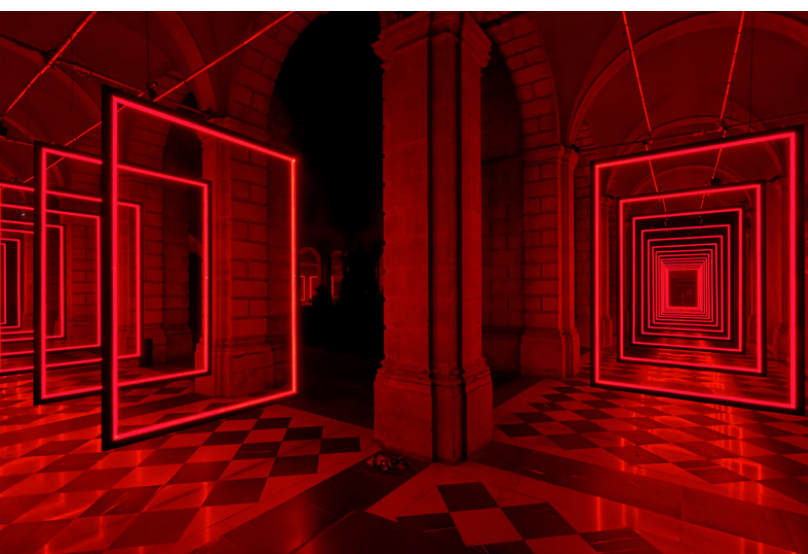
Artist : Olivier Ratsi

Site-specific installation (LED)

Presented in Canal Convergence festival November 2020 / Scottsdale, USA

Inspired by Isaac Newton's research on light, Spectrum (Frame Version) takes shape through a luminous installation of suspended LED frames

**Video :** <https://vimeo.com/476759635>



# SOME REFERENCES

## VIRTUAL REALITY

### #ALPHALOOP

Artist : Adelin Schweitzer

Live performance, mixed reality, 360° cinema,

#ALPHALOOP proposes to experiment with the imagined practice of techno-shamanism. This practice stating that there is no dual opposition between Nature and Technology,

Participants are equipped with mixed reality glasses and a closed headset that will become, for a time, their new artificial perception organs. They walk in the public space, following the two comedians.. The reaction of the street is decisive depending on the unexpected it can generate and the variation on the partition of the comedians.

The performance lasts about 50 minutes for a maximum of 5 people. The show can be played 5 times a day

**Video : <https://vimeo.com/378132595>**



# SOME REFERENCES

## CURATION AND ARTISTIC DIRECTION



### **Pro Liturgia : ordinatrices du temps présent (2019 - 2020)**

Collective exhibition questioning our ritualized relationship to technologies.

Maubuisson Abbey  
Val d'Oise - France

Curator : Julien Taïb (Crossed Lab)

**Video :**  
<https://fb.watch/7bpr-UCCxR/>

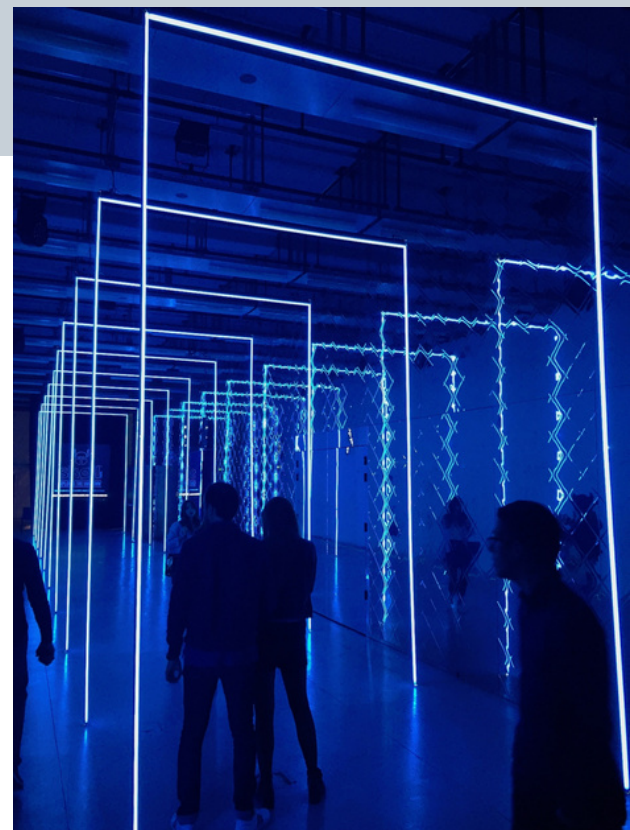
### **Explore the Unknown - Olivier Ratsi for Skoll (2018)**

Artist : Olivier Ratsi

On the occasion of the launching of a new drink by the brand Skoll, conception of a light installation in the ghost station Saint-Martin of the parisian subway and production of installations and live performances for an event at Paris

Executive production : Crossed Lab

**Video :**  
<https://youtu.be/cc2R3uE7e-o>



## ABOUT US

Crossed Lab supports the idea of an “age of maturity” of digital contemporary arts. Beyond groupshows and curatorial themes, strong assets for art discovery and having some distance with our current technologies, the last 20 years witnessed the rise of digital artists that refined their art up to a demanding corpus of artwork. We believe solo shows could immerse audience into their singular worlds. By confirming these “signatures” throughout experiential environments, we hope to contribute to push our talents from emerging to confirmed

## CONTACT

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